

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

"LITTLE IKE."

WRITTEN FOR THE NEW YORK CLIPPER.

He war a stack o' torment, standin' less'n three  
feet high,  
A constant cuse o' quarrelin' between my wife an' I,  
For she would alias take his part, no matter w'at  
he'd done,  
An' say his devilmint war' jest his nat'r'l, boynish  
fun.  
If I should tempt to punish him, or scold him as I'd  
ought,  
Hes had an' mam'd have a disagreement on the  
spot,  
An' in the fusilade o' words we had most every day  
I'd alias come out second best, an' let her have her  
way.

That wan't a cowboy on the ranch but ripped an'  
eased an' swore  
When they'd diskiver of the tricks he played 'em  
over an' over,  
An' many a time I've had to work to circumvent a  
strike,  
Jest on account o' devilmint from that durned little  
Ike.  
Hes tie their lariats in knots, throw down the car-  
ral bars,  
An' let their saddle horses out to scatter every-  
where;  
Steal cinches from their saddles, cut the straps off o'  
their spurs,  
An' fill their saddle blankets full o' prickin' cockle  
burs.  
From morn till night he seemed to plan som' devilmint  
try to play,  
An' every time I'd interfere my wife'd have her say,  
Until in aggervation many an' many a time I've  
said,  
I'd never know contentment till the little cuss war'  
dead.  
But now when I'm a standin' by the little grassy  
mountain,  
An' know he's hid forever from my sight down in  
the ground,  
My heart jest seems to split in two, an' if I had the  
tin,  
I'd give a million dollars fur to have him back  
again.

CAPT JACK CRAWFORD, "THE FORT SCOUT"

## THE ACE OF SPADES.

WRITTEN FOR THE NEW YORK CLIPPER.

BY NORMAN JEFFERIES.

The Ace of Spades led off, and the Deuce of Diamonds followed suit. The rest of the pack responded promptly, and the first hand was speedily played.

The game was a novel one, and the stakes were high. A young girl, blind and penniless, had been found wandering about the streets at night, and had been taken by the policeman to a station house. Her story, as told between sobs, to the police matron, was a sad one, even to that experienced recipient of routine woes. Her mother had died a year before, and her father, an idle drunkard, had brought her to the city, and left her to the tender mercies of the streets, while he returned to the country, rid of what he deemed a burden.

A belated reporter, attracted from the corridor by the wail racking cough, blinked vigorously as he listened to her story, and before she had finished, was seen to surreptitiously apply his handkerchief to his eyes, which, for a police reporter, was a most unusual proceeding, to say the least. As he passed out into the corridor, he muttered something about a "cursed brute who ought to be boiled alive." When he reached the street he caught a hot samsa man in the act of pulling a little bootblack's ear. After kicking the astonished meat vendor until his foot ached, he went to his office, feeling somewhat relieved.

The following morning *The Daily Ruse* contained a stick of the blind girl's history, boiled down from the display turned in by the reporter, with the wathos compressed within the required limit. The next day the following letter was received by the editor of *The Daily Ruse*:

"EDITOR *The Daily Ruse*—DEAR SIR: I send here-with a \$50 chip towards helping the blind girl mentioned in your issue of yesterday. The last time I sent you a coin, it was because I was knocked out by two of a kind in the shape of a confounded pair of stray twins. I suggested on that occasion the formation of a society to be known as the 'Sons of Beelzebub,' to be run in opposition to the 'King's Daughters,' but not a single card of the pack responded. What's the matter with the 'Knave of Diamonds' and the other fellows, anyhow? Come along boys, and chip in for the blind girl. Yours truly,

THE ACE OF SPADES."

The editor was in a quandry. He was instituting a crusade in his paper against the local gambling fraternity, and particularly against "Soldier Dave," the king of them all. The Ace of Spades' suggestion, if followed, would give his columns a sporting flavor not at all befitting the stand he was taking. However, he thought, charity will be the gainer, and the communication was printed.

The Deuce of Diamonds, as before stated, was the first to ante, and the other cards played the limit. The money was deposited in bank by the editor, as attorney for the "Sons of Beelzebub," and a home and nurse was provided for the blind waif, who had already apparently begun to succumb to the insidious disease that was striking at the roots of her life. The duty of securing the home and attending to the other details was intrusted to *The Ace of Spades*, as the originator of the game, and, for reasons of his own, that individual kept secret the whereabouts of the place wherein he had bestowed his charge.

The editor returned to his warfare against "Soldier Dave" and his set, and the rest of the pack to their several occupations. In the course of two months, *The Ace of Spades* issued another call through the columns of *The Daily Ruse*. It read:

"Medicine and flowers cost money. It will cost you all ten dollars to draw cards this time. I enclose my ante. The girl is worse."

To the credit of the pack, be it said, they came to the front with alacrity. Not a card was shy, and the pot was turned over to the editor to deposit. A

week or so later, the following letter appeared in *The Daily Ruse*:

"Although but an humble member of the Belz-  
bub pack, I entertain a warm regard for my fellow  
cards. I suggest that the pack assemble at eight  
o'clock next Wednesday night at my residence, 620  
Walnut Street, each member to wear his card as a  
badge of honor.

THE FOUR OF CLUBS."

The idea found general favor. On the evening  
designated the parlors of the Four of Clubs were  
thronged with a curious assemblage. There were  
men and women each wearing the card that belonged  
to them, and there was a great shaking of hands  
as old acquaintances were discovered among the  
pack. The Four of Clubs was one of the most famous

street, and halted before a dingy looking two story  
house.

Under the moonlight, the face of the Trey of  
Hearts, as he pushed open the door, was seen to  
twitch, and a vague fear took possession of his  
companions as they ascended the staircase leading  
to the upper rooms. There was no light in the  
front room, save that which came straggling down  
from the moon, and filtered through the half drawn  
shades.

But there was light enough to see that on the bed  
in the corner there was stretched the form of a girl  
and, by the bedside, a man kneeling, with his arms  
clasped about his head. On his sleeve was an Ace  
of Spades."

### Blunders of Good Writers.

A writer recently said of Dr. Johnson: "Invariably late down for breakfast, he did once happen to be so soon as to have to wait for others." This fairly rivals George Santayana's "constantly right in general," and surpasses, if possible, the characterization of a politician as "rather radical in the extreme."

Treating of the French, an author observed that  
"the decline of the material comforts of the working  
classes had now reached to an alarming height." A physician once boasted: "I was the first to discover Asiatic cholera, and to communicate it to the public." The buyer of a horse was once warned

VOLUME XXXIX.—No. 37.  
Price 10 Cents.

### "NEVERMORE."

WRITTEN FOR THE NEW YORK CLIPPER.

At last, the play is over!  
And in my cheerless room,  
In solitude unbroken,  
I long for denser gloom;  
As if 'twould ease my senses  
To rock me from the light  
That mocked my merriest efforts,  
As I trod "the boards" tonight.  
Ah! ask not "why this sadness?"  
Could you but read my heart!  
There's one "star" less to "twinkle"  
In a burlesque comedy part.

MARCELLA FORRESTE.

### Stage Scenery in Olden Days.

Attempts to produce in stage scenery the illusion of reality, had, according to Vitruvius, been first made in the days of *Eschylus* by the painter Agatharchus, who left a treatise on the subject; according to Aristotle, it was Sophocles who first introduced scene painting. But these two statements have been reconciled by Müller and Brunn. Since Dr. Dorpfeld's demonstrations have revolutionized the old ideas about the Greek stage, and have shown that the action took place in the round orchestra, or dancing place, some critics have disputed the statement of Vitruvius, or at least doubted whether it refers to scene painting; but it is not so easy to refute Aristotle, who uses the word "scenography," and, moreover, the round orchestra did not exclude scenery, a background from which the actors could emerge, "a king's palace, a temple, or the like," as Miss Harrison explains. These were temporary structures, which were probably partly contrived by painting. The studies of Agatharchus were continued, says Vitruvius, by Democritus and Anaxagoras, who wrote "to explain how the points of sight and distance ought always to guide the lines as in nature, towards a centre, so that by means of pictorial deception the real appearances of buildings appear on the scene, which, painted on a flat vertical surface, seem, nevertheless, to advance and recede." The panel painters adapted the studies of the scenograph to the backgrounds of their paintings, and, though scenography was an inferior kind of art which ministered chiefly to the taste of the multitude, it had no doubt an important influence on the development of painting, and Agatharchus prepared the way for Apollodorus, who first painted chiaroscuro. Phiney states that the painters of Sicily made mathematical and geometrical studies essential conditions of good painting. Pamphilus—infused no doubt by the canon of Polycletus, a native of Sicily, like himself—first laid down rules for painting as Polycletus had done for sculpture, and the painter Pausias, his disciple, put these rules into practice and excelled in foreshortening.—*The Edinburgh Review*.

### The Paris Opera House.

The budget of the Paris Opera House varies from a little under three million francs to a little over four millions. Salaries are paid to, no less than seven hundred persons. The enumeration is interesting and curious. Artists, which means singers, 30; ballet dancers, 150; chorus, 80; orchestra, 100; at the booking offices, 30; carpenters, 80; grooms, 15; dressers, 20 of each sex; ballet masters, stage managers, prompters, etc., 15. So the list runs on till we get to the full number. The *claque* only get their admissions—from sixty to ninety tickets for the pit—some of which they may dispose of. Every artist has a right to a dresser, who has charge of his wardrobe and conducts his toilet, but the artist may have his own valet if he prefers it. The chorus get each about fifteen hundred francs a year, but they combine the opera with singing in the choirs of churches and also of the conservatoires, and have their special employments during the day. The leader of the orchestra gets twelve thousand francs a year, and the lesser lights from fifteen hundred francs to three thousand francs; but they stand out for their status. Meyerbeer used to call them "Meilleurs les Professeurs," and the tradition remains. Then there are the dancers—the *corps de ballet*—who, starting with eighteen hundred francs a year, get an annual increase of two hundred francs, and sometimes rise very high indeed. Mme. Mauri at present receives forty thousand francs.

### On Picket.

For getting a man out of a hard place a joke is sometimes better than a gun. A Yankee drummer boy was out on a little foraging expedition one evening during the late Civil War, all by himself, and had scaled a bristling picket fence to get at a tree full of tempting, rosy apples. He had filled his haversack and his pockets when he was suddenly started by a stentorian voice, "Drop them apples, boy, git, er yer a dead Yank!"

Crashing through the tall weeds came the owner of the apples, rifle in hand. The boy ran for dear life, but clung to as many of the apples as he could.

On reaching the fence, he grasped a post, and tried to climb over; but the pickets seemed to have gained a foot in height and many degrees in sharpness since he entered the orchard, and, as he scrambled over, one of them managed to insert itself between the small of his back and his leather belt in such a way as to hold him suspended, at the mercy of his oncoming foe.

"Git, I tell ye! Git, er I'll shoot!" roared the Confederate.

The boy looked over his shoulder, and, despite the ugly rifle leveled at his head, called out, good humoredly: "Oh, see here now, don't shoot! Don't you see I'm on picket and can't leave my post?"

The man lowered his gun, a broad smile came over his face and he answered, "All right, sonny, stick to your post."

Then he turned and went away in the direction whence he had come, leaving the Yankee boy to get out of his predicament as best he could, which he finally did by cutting his belt with his pocketknife.

OUR spare hours are well named; they seem the shortest of the day.



lawyers in the country; the editor of *The Daily Ruse*

sported the Deuce of Diamonds on his lapels; in the

Queen of Diamonds was recognized a famous actress who had traveled many miles to attend the gathering of the cards: the Trey of Hearts flourished on the coat of the reporter who had started the blind girl's story on the rounds, and the Knave of Spades was worn unblushingly by an eminent Presbyterian

divine.

But there was one card short. The Ace of Spades was missing, and his absence interfered with the spirit of the occasion. He, alone, could tell them what they wanted to know, how his charge was progressing and of her chances of recovering.

"Who is he?" asked someone.

Nobody knew.

"But how does he get the money we chip in?"

The editor of *The Daily Ruse* explained that he was in the habit of delivering the money in response to written orders for specified sums. The orders were signed by the Ace of Spades and were brought by a boy, who also returned with a receipt for the amount.

"By the way, this is the night for one of his regular weekly orders."

It was suggested that the bearer of the order be followed, and the reporter Trey of Hearts was assigned to that duty. He departed on his mission, leaving the rest of the pack to discuss an elaborate bouquet provided by the liberal host. Later in the evening, the door was thrown open and the Trey of Hearts entered. There was an expression in his face that caused the laughter to cease at once. His features were struggling to repress some deep emotion that was at work within. A hush fell over the feasters. Presently some one, the Deuce of Diamonds, spoke.

"What is it?" he said, anxiously.

"Hush, come with me" said the reporter, and turning, he led the way into the street. The few pedestrians who were up at that late hour witnessed a fantastic sight that night. A procession of fifty people, each wearing a different card, filed along the street, under the guidance of a Trey of Hearts. The strange cavalcade turned a corner into a side

alley and halted before a dingy looking two story

house.

The Trey of Hearts attempted to speak, but a spasm overcame him. Thrusting a note into the hands of the Four of Clubs, he gasped:

"Read it!"

By the dim light of the moon the Four of Clubs read aloud:

"TO THE EDITOR OF *The Daily Ruse*.—DEAR SIR: I shall never forget the service you have rendered me. I am sorry to break up the game, but Slippery Sal kicked on the blind racket, and we had to quit.

I was a chump to set any limit in the game, but I did pretty well at that. If you are in need of any sick dummies you will find a neat pair on the bed.

Give my regards to the rest of the pack. Yours,

THE ACE OF SPADES, alias SOLDIER DAVE."

Here the Trey of Hearts exploded, and the next day there was a new police reporter on *The Daily Ruse*. But wherein was he to blame?

### Perfect Content.

ROBINSON.—Don't you think that since Brown

married that little woman and settled down he is the happiest and most contented man you ever saw?

SIMPSON.—With one exception. I saw a countryman in a railroad car today, sitting face to the aisle, with his hat on the back of his head, his knees in the air and both feet on the seat, while he ate two pounds of figs out of a paper bag. With that exception, I never saw a more contented man than Brown.

LOVE AND WAR.—*Spotts*.—It is said that all is fair

in love and war, but there is one great difference between them. *Bloobumper*.—What is it? *Spotts*—In love the fighting does not begin until after the engagement is over.

AN OBJECT OF SYMPATHY.—"On what grounds did

Henshaw get his pension? I never heard that he did any fighting during the war." "He didn't; but he claims his sympathies were enlisted."—*Puck*.

that he might find himself saddled with a worthless animal."

Many of the mistakes that occur in newspaper offices arise from faulty chirography. A Brooklyn paper relates how some manuscript of Dr. Talmage came to its office at one time in which occurred the words, "My text finds the Lord." When the words appeared in print they were very neatly transformed into reading, "My tail friend, our Lord."

On a Rochester daily, a few years ago, a reporter wound up a sketch of a little boy who had died from the effects of an explosion of firecrackers, which he carried in his pockets, in these words: "His afflicted and bereaved parents will have the sympathy," etc. The announcement, as it appeared in print was an offer of sympathy to "his afflicted and burned pants."

Some Yorkshire Criticisms.

Mr. Spurgeon, in *Sword and Trowel*, has been picking his tithes for his readers out of Mr. Woodcock's "Primitive Methodism on the Yorkshire Wolds." The pastor of the Tabernacle is particularly pleased with Yorkshire criticisms of sermons. Here is one of them: "Ah, say, master, you preached a goodish sermon tonight; but if it had been cut short at both ends and set afire in the middle, it wad a dean us mare good."

Another story tells of a very fluent young man, who, being in the habit of saying in his prayers, "Lord, help me to pray!" was answered one night by an old man's ejaculation, "And the Lord help thee to give over!"

Mr. Spurgeon also likes the story of the clergyman who at a noisy prayer meeting commanded silence, and said, "My dear friends, the Lord is not deaf. Now, don't you think you could pray a little more quietly? You remember, when the temple was being built at Jerusalem, there was no sound of any tool heard in it while building?" "Yes, sir," said one of the brothers, "that's all very true; but you see we're not building the temple, we're biasing the rocks."

Mr. Spurgeon also likes the story of the clergy-

man who at a noisy prayer meeting commanded silence, and said, "My dear friends, the Lord is not deaf. Now, don't you think you could pray a little more quietly? You remember, when the temple was being built at





## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1861, BY THE AUTHOR.

## THE NEW YORK STAGE.

## The Lyceum.

[CONTINUED.]  
After being closed two nights, the theatre was reopened on 13, by Matt Morgan, the scenic artist. The programme consisted of operatic selections by Adolphine Estelle, Mary Tournurine, Julia and Vincent Hogan, Tom Bartleman and Joseph Danner; a comedy entitled "Off the Stage," with Walter Lennox Sr., Minnie Palmer, Charles Villers, Eva West, Wm. A. House Sr. and Nellie Boyd in the cast. The Goldfarb troupe gave imitations of actors, and a burlesque called "The Pique Family," by Sydney Rosenfeld, closed the show. The cast of the burlesque (which was a take off on Daly's play of "Pique") then running with great success at Daly's Fifth Avenue Theatre) was:

Matthew Spanish.....	W. A. House
Arthur Hawkins.....	Chas. Villers
Jenny Louise.....	Minnie Palmer
Inflation Tim.....	Vincent Hogan
John Rector.....	Admiral Dot
Phanny Dazzlingport.....	Harry Joseph
Widow Lucifer.....	Miss J. Estelle
Count Dollymous.....	H. Wayne Ellis
Dr. Gastric.....	Walter Lennox
Rainbow Blossom Eva West.....	Spanish
Johnny Dross.....	Nellie Boyd
Florence Ellis.....	W. Dixon

This was the first appearance in New York of Minnie Palmer. The burlesque was pointless, and fell flat. Walter Lennox Sr. scored quite a hit, and he made up for John Birmingham, Annie Mack, and Mabel Smith, in which Sidney Smith made his New York debut. "The Day After the Wedding," with Minnie Palmer in the leading role, was seen 27, followed by the farce, "The Goose with the Golden Eggs," and Burnand's burlesque, "Black Eyes Susan." N. C. Goodwin as Capt. Crosstree, Minnie Palmer as Susan, Annie Mack as William and Harry Joseph as Dame Hatley, "Sketches in India," "The Little Rebel" and "Black Eyed Susan" April 3, when Little Angel, London vocalist, made her American debut. "Saraband Young Man," The Little Angel, and a musical comedy, "Love and Luck," "The Merry Man," "Love's Dawn" and the burlesque was the programme 17. The burlesque, "The Field of the Cloth of Gold," and the serio comic drama, "Old Salt," were acted 24. In the latter piece Bijou Heron made her debut. Bertha and Ida Foy also appeared in their sketch, "Bal Masque." The house closed abruptly April 27.

Marie Aimée and her French troupe reappeared Sept. 25 for the first time in New York in "Girofle-Girofle."

Girofle.....Aimes Marquisin.....Ranout Mourzuk.....Rein.

This was the New York debut of Ranout and Reine. Miles Kid, Dupare, MM. Dupian and Ruiz were in the cast. The Grande Dame of the "Orpheus Paraphrase" 14. Feb. 16. "La Timbie D'Argent" ("The Silver Cup"), Aimée's first appearance in this city as Moida. Louise M. Pomeroy made her first appearance in this city Oct. 16, as Pauline in "Romeo and Juliet." M. V. Lingham was the Romeo, Mrs. Harry Jordan the Nurse and J. B. Roberts Mercutio. Welsh Edwards, Aug. Pitton, Charles Villers, C. Naylor, Mrs. J. K. Prior, Will Sands, Joseph O. Sefton, John D. Germon, S. Josephs, J. Jordan, H. Wayne Ellis, M. A. House, J. Davis and Miss Jacobs were in the "Lady of Lyons" 20, and the week after matinee 21, Miss Pomeroy as Pauline. Mr. Lingham as Ondine, "Romeo and Juliet" was acted evening 21, when the lady terminated her engagement. She was a pupil of J. B. Roberts, and was quite successful. She was then the wife of "Brick" Pomeroy.

James H. McVicker was the next lessee of this house, who opened with Edwin Booth as the star, Nov. 20. D. W. Waller was stage manager.

"Hamlet" was the initial performance, cast:

Hamlet.....Edwin Booth	Learetes.....James M. Hardie
Gertrude.....Minnie Piker	Reynold.....Frank Reddy
Horatio.....Clara Jennings	Carroll.....Hart Carroll
Ophelia.....Clara Jennings	Horatio.....Hart Carroll
Fire-Drake.....J. H. McVicker	Fire-Drake.....J. H. McVicker

The "Lady of Lyons" matinee 25, Booth as Claude Millette; 27, and the week, "The Fool's Revenge."

Matinee Dec. 2, "The Stranger." Booth opened his third week, 4, with "King Richard II," Wm. A. Whitecar in the cast. Matinee 9, "Don Caesar De Bazan;" "Othello" Booth as Othello, Clara Jennings as Desdemona, and J. B. Roberts as Iago. Matinee 16, Booth acted Shylock. "The Merchant of Venice" matinee 20, Booth acted Iago to Robinso

n's Othello, "Richelieu" 18, and all the week except matinee 23, when "Much Ado About Nothing" was given; "Richard III," 25, and all the week except matinee 30, "Ruy Bias."

Mr. Booth commenced his next week Jan. 1, 1877, in "Brutus or the Fall of Tarquin;" matinee 6, "Much Ado About Nothing;" 8, 9, 10, 13, "King Lear," Clara Jennings as Cordelia, Jenny Carroll as Goneril, Alice Brooks as Regan, F. Robinson as Edgar, J. M. Weston as Kent, and J. B. Roberts as King Lear.

Garrick played King Lear during the season 1741-2 at Goodman's Fields. Stranger Barry appeared as King Lear in 1744, in Dublin, and Garrick played the part at Drury Lane in 1747. It was said that Barry was "every inch a King," and Garrick "every inch King Lear." Garrick acted Lear for the last time June 9, 1776. John Kemble acted Lear, to the Cordelia of Mrs. Siddons, Feb. 16, 1793. Junius Brutus Booth first acted Lear, to C. Kemble as Edgar and Macready as Edmund, in 1820, at Covent Garden. Edmund Kean first acted the character April 5, 1824, to the Edgar of James Wallack Sr. Macready first acted it in 1838, and appeared in it Jan. 23, 1840, at Covent Garden. It was a novelty of much on this occasion the Fool, so long expunged, was restored. Phelps first acted it in 1857, with Frederic Robinson as Edmund. Chas. Keen first acted it at the London Princess' April 17, 1858.

11, "Ruy Bias" and "The Taming of the Shrew;" matinee 13, "The Merchant of Venice;" 15, 16, "Hamlet;" 17, "The Fool's Revenge;" 18, "Othello;" Booth as Othello, Robinson as Iago; 19, matinee 20, "Richelieu;" evening 20, "The Stranger" and "The Taming of the Shrew."

For the last week the bill was: "The Merchant of Venice;" 22, "Brutus;" 23, "Richard III;" 24, "The Lady of Lyons;" 25, "Ruy Bias" and "Don Caesar De Bazan;" 26, "Hamlet;" matinee 27, evening 27, "Othello." Booth as Iago.

It has long been a mooted question as to who is the oldest living manager at present engaged in management. There are but two gentlemen to whom belongs that credit—James H. McVicker and John T. Ford. Mr. McVicker first became a manager (on a salary) in 1851, and became a salary-paying manager Nov. 1, 1857. He is still a manager, having been so for forty years. John T. Ford commenced as manager in 1851 (in ministry), and for that use, and leased it in August of that year for dramatic purposes. He continued there for twenty years. Edwin Booth acted his first engagement (on the Atlantic Coast) there in 1857. Joseph Jefferson played his first star engagement there that year. John S. Blanke also appeared there about the same time. John Elsler commenced as manager early in 1860, in partnership with Joseph Jefferson, having a Southern circuit, embracing Charleston, Savannah, Macon, Augusta, Columbia, Wilmington, N. C., etc. Mr. Elsler is not now in management, having quit in 1868.

After being closed for two weeks, the house was reopened March 12, for one week, by George Wood, who introduced Alice Oates and English comic opera troupe (Samuel Colville was manager of troupe), consisting of Alice Oates, Emma Roseau (afterwards Mrs. Samuel Colville), Rose Temple, Julia Chapman, Venus and Laura Clancy, Susie and Annie Winner, Bessie Temple, Ella Caldwell, Susie Parker, Maud Bowman, Charles H. Drew, John Howson, Henry Laurent, J. H. Jones, A. W. Maffin, Ed. Horan, Jeanne J. Morris, musical and stage director, "La Vie de Madame Angot," 15, 16, 17, 18, 19, "Girofle Girofle" 15, matinee 17, "La Joie Parlementeuse" 16, "La Princesse De Trebizonde" 17.

A performance of "Camille" was announced for April 16, with Adelaide Lennox as Camille, while the house did not open until 21. This lady stated in a card that she was unable to open as announced, owing to some trouble between the management and the proprietor of the theatre. Henry Dalton acted Armand and Mrs. Julia Brutsche was Madame Prudence.

The seventh annual operatic entertainment given by Mme. Muriel Celi and her pupils took place on May 14.

This house was leased in July, by Charles R.

## THE WORLD OF PLAYERS

## I Once Wrote a Play.

At last, after toiling for many a day,  
I gained my desire and written a play.  
Then about me I looked, a playwrights oft do,  
To find one who'd read my tragedy through.  
I discovered a friend, after searching a year.  
Who agreed for a pittance my play he'd hear.  
When I finished the tragedy's reading, he said:  
"I would be better to call it a drama instead."  
I took his advice till I heard some one say  
That it was at the best a "society play."  
Then I got me a person to manage; but he  
Endeavored to make it a "comedy."  
Yet the star disagreed; he was sure it would pass,  
If we cut it down short, for a very good "farce."  
Still the leading old man couldn't see "why in time  
Without words we might play it as a pantomime."  
But the villain declared if the words wouldn't, too.  
He was perfectly sure that the rest wouldn't, too.  
And the company heartlessly sided the same;  
Yet hoping in time to find use for the name;  
Then, bowing politely, they all wished the best.  
To th' author and play, of an eternal rest. "SCOTT."

— When Stage Manager Smith, of Varney's "Vendetta" Co., gave the order lights up, at Haverhill, Mass., Nov. 7, a tip of one of the border lights blew out, and the same caught a gauze drop. In an instant it had spread to others, and almost the entire scenery was ruined, together with four sets of borders belonging to the house. The property boxes were open up stage, and burning fragments from above fell into them, and everything they contained were lost. Manager Varney placed his loss at \$1,000. The loss to the house will be about \$300.

Feb. 20. No dramatic or musical scenes were ever witnessed in an American theatre. The initial performance was "Romeo and Juliet." The audience was a large one and disposed to guy. Whenever the Count showed a weak point the audience was sure to make fun. For a few hours there was genuine hilarity, born of the spontaneous humor. In fact, few persons left the theatre without a sense of fatigue from sheer merriment—aching sides and weary diaphragms that resulted from an involuntary rise of the gamut of laughter from a gentle te-he to an abominable eruption of ha, ha, ha's. The Count was a remarkable member of the company and stage hands worked with remarkable bravery and coolness, and owing to this fact, the theatre building was saved. W. A. Whitecar, the star, lost his eye-lashes and eyebrows, and had his hair singed. Manager Varney is in town, busily getting up a new outfit. This accident will in no way interfere with the tour of the company. A panic was narrowly averted at the fire by the coolness of Alvin Knauper, who was leading the orchestra. The house was crowded, and a rush was immediately made for the doors. Down came a scaffold, a stage hand slipped, and started to play again. In the meantime the asbestos curtain had been dropped in order to hide the scene from the audience; the flies were torn down and the firemen soon had a stream of water upon the flames. Quiet was soon restored, and the show proceeded, but without scenery. After the performance the managers of both the house and company publicly thanked Mr. Knauper for his prompt action, and gave him the credit of preventing a panic and possible injury to some of the audience. Manager Varney has commuted sentence of the Boston and Maine Railroad for a delay occasioned in reaching Lawrence, Mass., Nov. 5, which made it impossible for the company to fill its date there.

— "The Stock Broker," in three acts, libretto by Chas. L. Wood, music by W. Fischer, Burns, was played at the Lynn, Mass., Theatre, Nov. 7, and proved a failure.

— The Standard Theatre, Chicago, has closed.

— Wm. S. Rusing and Louis De Lange will join forces in a comedy, adapted by the former, entitled "Tangled Up." This will be preceded by Alfred Cellier's operetta, "Charity Begins at Home." The repertory will also embrace "Two or One" and "His Last Chance," comedies that Lola Fuller made popular in London. Miss Fuller will be in the cast, as well as Agnes Stone and A. H. Clark.

— Judge Aldrich, of the Supreme Court, at Boston, Mass., has refused to review the proceedings of the Secretary of Immigration in the cases of the imported German musicians, and they will have to go to Germany.

— "Jack" Fowler, of the Fierce-Albright Co., is making an enviable reputation in juvenile and rented heavy roles. James Marrow, of the company, is receiving much praise for his excellent stage settings and mechanical effects. Louis Fierce and Beatrice Thorne, who play the leading roles, are meeting with well merited success.

— Frank Campau joined the "Money Mad" Co. at Cleveland.

— Messrs. Loeb & Co. state that they received 117 answers from their recent advertisement in this paper, and that they have sold out to Marke & Warren, who will take their company from Omaha, Nov. 17.

— communication informs us that Harry M. Clark, business manager; Starr L. Pixley, representative; Edward M. Ryan, Geo. H. Hassan, Emma Belle Hassan and William A. Ellis were to return from E. J. Hassan's "One of the Finest" Co., Nov. 14.

— Manager Chas. J. Smith has sold his interest in Barlow's Metropolitans, and is at his home at Chillicothe.

— Frank Campau joined the "Money Mad" Co. at Chillicothe.

— The Stock Broker," in three acts, libretto by Wm. Fischer, Burns, was played at the Lynn, Mass., Theatre, Nov. 7, and proved a failure.

— The Standard Theatre, Chicago, has closed.

— Edwin Hoff and Edward Strakosch will manage the opera company at Schiller Park, Milwaukee, next summer.

— Wm. Waido Johnston did not get farther than Chicago with McKee Rankin.

— Fredric Bryton has returned from San Francisco, where he had been playing a long engagement at the Alcazar.

— Henry Miller, leading man with Marie Wainwright, has purchased the rights of "Rosedale," from Arthur Wallack, and intends starring in it next season.

— "The Blue and the Gray" Co. stranded at Belfast, Me., week of Nov. 2-7.

— "Lights and Shadows" closed its tour recently, as the manager was "unable to secure suitable dates."

— Katie Tonner, having left the "Money Mad" Co., has joined "A Knotty Affair."

— Harry N. Pitt's School of Acting Co. has come to grief in New England.

— "The Little Tycoon" Co. will dedicate the Mozart Theatre, Greenville, O., Nov. 27, and the new Opera House, Delphos, O., 28. These will make five houses this company has produced this season.

— The "Sea King" Co. closes its tour at Louisville, Ky., Nov. 21.

— Louis Aldrich's tour in "My Partner" closes at Baltimore, Md., Oct. 21.

— J. K. Emmet, Manager E. D. Wilt, of the Grand Opera House, Pittsburgh, and twenty-eight others were arrested at Pittsburg Nov. 13, on information of Gambel Weir, Superintendent of Police, for violating a Sunday law by getting up a parade on Sunday.

— In the parade were about forty wagons on which were placed large boxes covered with posters. The route was over the principal streets of the city.

— The accused gave bail for a hearing 14. The information was made under a blue law enacted one hundred years ago. The accused were given a hearing before Justice Hyndman and fined \$240 each.

— The principals pleaded ignorance of the offence, but paid their fines and were released.

— The "Vesper Bell" Co. played at the Hoboken Theatre, last week.

— Chas. Mason, the Irish comedian, has been engaged by the "Fayettes" Co. to play the "Sun Queen" at Harrison and Harrison to play the "Queen of Sheba" at the "Lillian" Co. and the "Duchess of Cambridge" at the "Lillian" Co.

— Fredrick Bryton has returned from San Francisco, where he had been playing a long engagement at the Alcazar.

— Henry Miller, leading man with Marie Wainwright, has purchased the rights of "Rosedale," from Arthur Wallack, and intends starring in it next season.

— "The Blue and the Gray" Co. stranded at Belfast, Me., week of Nov. 2-7.

— "Lights and Shadows" closed its tour recently, as the manager was "unable to secure suitable dates."

— Katie Tonner, having left the "Money Mad" Co., has joined "A Knotty Affair."

— Harry N. Pitt's School of Acting Co. has come to grief in New England.

— "The Little Tycoon" Co. will dedicate the Mozart Theatre, Greenville, O., Nov. 27, and the new Opera House, Delphos, O., 28. These will make five houses this company has produced this season.

— The remains of Charles T. Atwood, the manager, who died in a demented condition at the County Hospital, Chicago, Nov. 9, Mr. Mason, the conductor of the orchestra, to his dressing room, and harshly criticised the music and assault led the manager to the door of the hospital. Mr. Mason, being larger and stronger than Mr. Atwood, the latter received the most punishment. He had a warrant issued for Mr. Mason's arrest.

— Marie Halton denies that any of her jewels were sold in this city recently.

— "The Mousetrap," the new comedy by Bisson and Carré, was presented 13, by the Count and the Company, and the same was well received everywhere.

— Miss O'Neil remains at Denver this winter for the "Varieties," Paris, to act in "Professor," playing the title rôle with the People's Stock.

— Alice Coleman played Marion Elmire's role (Nellie Sparkle) in "A Mile a Minute," at Niles' Garden, this city, on short notice, last week, and made quite a hit. She only had one rehearsal.

— Now that the United States Circuit Court has decided in favor of the railroad scene on grand scale, and has given orders for a massive train of cars, the copyholders and railroads will be compelled to pay the bill.

— The first page portrait this week is that of Julia Gaeta, one of the younger English actresses whose capabilities are pronounced. Miss Gaeta has a good list of triumphs, achieved on the London, as well as the provincial stage.

— E. W. Black has gone to Kansas City to join Kate Claxton as advance representative. His wife, Lillian Lawrence Black, is a member of the company.

— Prof. Eddie Barrill, the musician, a







RATES:  
ADVERTISEMENTS.

Twenty cents per line agate type measure; space one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

## THE FORMS CLOSING PROMPTLY

AT 5 P.M.

Please remit by express money order, check, P. O. or registered letter, and

## ADDRESS ALL COMMUNICATIONS

or the editorial or the business department to

## THE FRANK QUEEN PUBLISHING CO.

(LIMITED) or THE NEW YORK CLIPPER,  
P. O. Box 3,754, or CLIPPER BUILDING,  
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained wholesale  
from Frank Queen, 88 and 90 Centre Street, New  
Castle Street, Strand, and at the American Newspaper  
Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news  
agent, 17 Avenue de l'Opera, Paris.

## THE NEW YORK CLIPPER

•••••  
THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS  
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 21, 1891.

## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST  
OF SUCH SHOULD WRITE TO THE X WHO THEY SEEK,  
IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL  
BE ADMITTED ONE WEEK GRATUIT. IF THE ROUTE OF ANY  
THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF  
ROUTE ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY  
MAIL OR TELEGRAPH.

## THEATRICAL.

Z. W., Waco.—The claim of priority in that fest is  
seriously disputed by half a dozen performers. We will not express an opinion, because we do not wish to afford the controversialists an excuse.

R. W. G., Manville.—We do not reveal the ages of  
actresses. Can you EXPECT THE CLIPPER to act so  
ungraciously?

J. F. Torgus.—See our sketch of him in last  
week's issue.

CONSTANT READER, Manchester.—Write to Harry  
Lacy, to J. K. Tillotson or to H. S. Taylor, in care of  
THE CLIPPER. Either or all may be able to en-  
lighten you.

Miss C. L., St. Paul.—Their company disbanded  
some time ago. See the notice at the head of this  
column.

J. C., Philadelphia.—Any of the illusionists or  
magicians who advertise in THE CLIPPER will give  
you the details. See our business column.

G. W. B.—We do not reveal actresses' ages.  
See answer above to "R. W. G."

R. W. G., Manville.—We do not reveal the ages of  
actresses. Can you EXPECT THE CLIPPER to act so  
ungraciously?

J. F. Torgus.—See our sketch of him in last  
week's issue.

PROVIDENCE.—Do not know the weight of Mike  
Sullivan.

C. J., Chicago.—John L. Sullivan never fought a  
prize fight with a negro.

It is and would always be a misdeal under the  
circumstances stated.

W. S., Ogdensburg.—A wins on his low, having  
only one to go to B's two. The points count in  
their regular order.

T. T. M., Lawrence.—Your query is too inexplicit  
as to details. Give the respective scores of the play-  
ers previous to the disposal round, and we will  
gladly determine the winner for you.

S. B., Greenville.—B was right in his claim. W  
forfeited any interest he may have had in that pot  
when he declared his opponent a winner. Mistakes  
at poker are always to the disadvantage of the  
player making them.

J. S. J., Chicago.—Any straight flush is a royal  
flush. It does not necessarily have to contain an  
ace or a court card.

S. H. B., St. Louis.—A's method of counting was  
correct, according to your statement. It is proper  
to call the 40 first, when 100 is needed.

J. H., Detroit.—If nobody wants the widow, and  
all are satisfied with their hands, a show up is in  
order.

E. G. E., Evansville.—1. A player has a right to  
split spades in order to draw a four flush, and that,  
too, without in any way exposing his method of  
play by laying the card to one side or announcing  
his action. 2. No answer by mail or telegraph.  
J. W.—No. See reply to "G. E. G., Evansville."

ZERO, Boston.—His verbal acknowledgement of  
defeat canceled any claim he may have had upon  
the pot. He cannot win under the circumstances  
stated.

H. Webb City.—E wins the pot on his two pair.  
B and A were wrong in their respective assertions.

E. J. K., Grand Rapids.—It is not necessary  
that the cards forming a sequence should be played  
in order. If any three cards played consecutively  
are such that any arrangement of them will form a  
sequence the player of the third card is entitled to  
a run for three. If a fourth card is similarly played  
the player completing the sequence being entitled to a  
score of one for each card forming the sequence.

2. There is no run for the last card in 1, 4, 5, 2.

G. B. B., Montreal.—1. The player of the last card  
in 4, 6, 5, 7, 3 also is entitled to a run of five. 2.

The cards ten.

F. J. E., Orange.—A was right. The player  
whose card was exposed must be served at once  
and before any of the other players receive cards  
on the draw.

## ATHLETIC.

F. S., Northeast.—We have searched the files of  
THE CLIPPER and cannot find a record of such a  
match within eighteen months. Matsuda Sorakichi,  
alias "The Jap," died in August last, in this city.

FRANK, Northeast.—See answer to F. S.

F. D. H., Forest Grove.—1. The kick of Herkert's  
to which you refer was made with both feet together,  
and was entirely different from a kick made  
with one foot on the floor. We have no authentic  
record of kicking in the latter style. 2. There be-  
ing no champion, such a match can hardly be made.

## RING.

M. E. D., Denver.—In their fight at Richburg,  
Miss. July 8, 1889, John L. Sullivan was stated to  
weigh 265 lbs. and Jake Kilrain 190 lbs. when they entered  
the ring. We do not know the exact weight of  
either.

J. F. Torgus.—See our sketch of him in last  
week's issue.

CONSTANT READER, Manchester.—Write to Harry  
Lacy, to J. K. Tillotson or to H. S. Taylor, in care of  
THE CLIPPER. Either or all may be able to en-  
lighten you.

Miss C. L., St. Paul.—Their company disbanded  
some time ago. See the notice at the head of this  
column.

J. C., Philadelphia.—Any of the illusionists or  
magicians who advertise in THE CLIPPER will give  
you the details. See our business column.

G. W. B.—We do not reveal actresses' ages.  
See answer above to "R. W. G."

R. W. G., Manville.—We do not reveal the ages of  
actresses. Can you EXPECT THE CLIPPER to act so  
ungraciously?

J. F. Torgus.—See our sketch of him in last  
week's issue.

PROVIDENCE.—Do not know the weight of Mike  
Sullivan.

C. J., Chicago.—John L. Sullivan never fought a  
prize fight with a negro.

## TURF.

W. C., Berthold.—When a trotter or pacer makes  
a trial against time with a "running mate" the lat-  
ter is hitched to the pole. In a trial against time,  
"accompanied by a runner," the latter forces the  
pace, but not hitched to the vehicle.

## BILLARDS, POOL, Etc.

P. A. D., Chicago.—We decline to decide queries  
when there are no rules to govern.

A. S., St. Albans.—Tyrolle and Joseph Dion have  
both held the championship of the United States.

## MISCELLANEOUS.

T. N.—The shield is the "head" of an old five cent  
piece.

T. C. M.—Now that you have told us what it was  
that A bet, why not complete the query and let us  
know what it was that was wagered. The terms of  
the bet have a deal to do with its arbitration. There  
are two sides to everything.

W. S. STANLEY READER, Hot Springs.—Write to *The  
Hot Reporter*, Greenwich Street, this city. They  
are doubtless better versed in the lore of hostlers than  
we are, and will probably give you the information  
you desire.

BUFF, Providence.—You might advertise in our  
columns, and, if you are qualified, there might be a  
chance; but we warn you against "investments"  
such as you designate.

J. F. N., Boston.—In the case you cite, that novel  
can be legally dramatized in this country by any  
person who may see fit.

M. R. STANLEY, Cincinnati Bluffs.—There is not much  
originality in your plot, and the outline you give  
does not indicate striking facility or power in its  
development. We advise you to try again.

A. F. H., Washington.—1. We prefer by all means  
the test of actual schooling on the stage itself. The  
experience thus gained will be valuable. 2. We  
think not, if done only moderately. 3. We cannot say  
accurately. The parents of both children do not  
care to reveal their exact ages. The reason is  
obvious.

M. B., Buffalo.—See the notice at the head of this  
column and write to him as there instructed.

E. M., Pittsburgh.—See answer to "M. B.,  
Buffalo."

READER.—Write to Hitchcock & McCargo, music  
publishers, 385 Sixth Avenue, this city.

M. AND J., Pittsburgh.—So far as we are able to  
judge at this distance, he is the original. But the  
company have not as yet played at any point where  
we have a correspondent, hence our information is  
rather meager.

R. S. F., Aurora.—1. She died at Cambridge, Ill.,  
June 2, 1891. 2. See the notice at the head of this  
column.

STRECKER, Philadelphia.—1. From \$50 to \$250,  
according to the cleverness and reputation of the  
team. 2. The CLIPPER's columns of theatrical  
news. 3. The only "references" necessary are  
good press notices and letters of recommendation  
from managers with whom they have played. 4.  
It is a troupe organized for the main purpose of  
selling patent medicines. The entertainment feature  
is designed to attract trade.

MAC D.—There are no regular or lawful Sunday  
theatrical performances (not meaning "sacred",  
concerts or benefits), within the radius you name.

W. W., Baltimore.—You had better write to Mr.  
H. C. Clinton. That is what we would have to do.

C. P., Clinton.—Your reference to the song is  
not accurate enough to enable us to recall it. Try  
again, please.

S. T.—J. H. Shewell (not Schell) was the de-  
ceased's name.

T. A., Altoona.—We do not care to decide wagers  
as to the "championship" in that respect. There  
never has been a contest for superiority, and any  
expression of individual opinion would hardly settle  
the dispute.

H. N., Decatur.—Sam Rickey died Sept. 10,  
1885, in this city. 2. Write to the management of  
that house, and save us a long search of our files.

BASEBALL, CRICKET, Etc.

E. C., Philadelphia.—1. The Atlantic Club of  
Brooklyn presented the following nine in a  
majority of its games in 1884 and 1885: Pearce,  
catcher; Pratt, pitcher; Start, Crane  
and Chas. Smith on the bases; Galvin, short  
stop, and Chapman, O'Brien and Sid. Smith in  
the outfield. Frank Norton caught and Pearce played  
short stop during the latter part of the season of  
1886. E. Y. Wales succeeded Pearce in 1887,  
and the Washington Club in 1887 and the Chicago  
Club in 1887. He had previously played profes-  
sionally for several seasons with the Olympic Club of  
Washington.

W., Brooklyn.—He is wrong. The price of tickets of  
admission was one dollar each at the postponed game  
between the Athletics of Philadelphia and the  
Atlantic of Brooklyn, played Oct. 22, 1886, at Philadel-  
phia. About nineteen hundred people paid one  
dollar each to witness that game. The Atlantics  
had originally refused to play at Philadelphia, unless  
they secured an out-of-pocket expense account  
defraying expenses. The first game had been broken  
up by the large crowd then present, and at a special  
meeting of the Athletic Club, held Oct. 10, 1886, a  
motion was adopted that the price of admission to the  
postponed game should be increased to one  
dollar in order to limit the attendance.

W. H. C., Newark.—The National League umpires  
were instructed last season to decide that the bat-  
man was not out. Other professional umpires de-  
cided that he was out in such a case.

R. L., Brooklyn.—It is a draw.

CARDS.

J. W. Ashland.—W was right in his claim. It  
is not a call out game and there was no need of any  
special inquiry, as cited. The points stand for  
themselves when made, scoring consecutively.

Any attempt by one player to possibly weaken the  
hand or play of his opponent is wrong and wholly  
contrary to all rules of the game.

M. J. U.—1. He cannot take the faced card, but  
must be served with the next card from the deck.

one says that Reed is not a first rate; one says that Reed  
plays for traps, and the others say that Reed  
is not a master. When the facts are evident that some of his critics  
could not get a draw, they were to play a hand of  
checkers. . . .

S. B., Greenville.—B was right in his claim. W  
forfeited any interest he may have had in that pot  
when he declared his opponent a winner. Mistakes  
at poker are always to the disadvantage of the  
player making them.

J. S. J., Chicago.—Any straight flush is a royal  
flush. It does not necessarily have to contain an  
ace or a court card.

S. H. B., St. Louis.—A's method of counting was  
correct, according to your statement. It is proper  
to call the 40 first, when 100 is needed.

J. H., Detroit.—If nobody wants the widow, and  
all are satisfied with their hands, a show up is in  
order.

E. G. E., Evansville.—1. A player has a right to  
split spades in order to draw a four flush, and that,  
too, without in any way exposing his method of  
play by laying the card to one side or announcing  
his action. 2. No answer by mail or telegraph.

J. W.—No. See reply to "G. E. G., Evansville."

ZERO, Boston.—His verbal acknowledgement of  
defeat canceled any claim he may have had upon  
the pot. He cannot win under the circumstances  
stated.

H. Webb City.—E wins the pot on his two pair.  
B and A were wrong in their respective assertions.

E. J. K., Grand Rapids.—It is not necessary  
that the cards forming a sequence should be played  
in order. If any three cards played consecutively  
are such that any arrangement of them will form a  
sequence the player of the third card is entitled to  
a run for three. If a fourth card is similarly played  
the player completing the sequence being entitled to a  
score of one for each card forming the sequence.

2. There is no run for the last card in 1, 4, 5, 2.

G. B. B., Montreal.—1. The player of the last card  
in 4, 6, 5, 7, 3 also is entitled to a run of five. 2.

First. That it appears from the evidence presented through the report of the managers and delegates of the New York Club that at the time the double series were arranged the team was complete with the exception of Jessie and John Ewing, and the subsequent weakened condition of the team was not anticipated by the management.

Second. The evidence shows that John Ewing on Sept. 21 was injured in the Philadelphia game, and was not in condition to take part in any game until Oct. 1; further, that Mr. Day gave Russie permission to remain at home previous to the time the series was to continue, and that he was not considered an important factor in the Boston series, because of the fact that eight games were pitched against that club that showed that he had won only one game.

In the case of Connell, the record shows that he was excused from playing in Monday's game (Sept. 23), and given permission to visit Waterbury on important private business, with the full expectation that he would be present to take part in the game scheduled for Tuesday and Wednesday; that he left Waterbury Tuesday morning, and was delayed by a railroad wreck, which rendered it impossible for him to reach Boston in time for the games that afternoon. He played in Wednesday's game. In the case of Riddle, he took part in the game on Monday and Tuesday and presented himself in uniform Wednesday, but was obliged to retire on account of illness and was unable to take part in any subsequent championship games.

In the case of Buckley, the record shows that his injury was inflicted by a foul tip in the game played Monday, Sept. 23, and he was compelled to retire, and did not participate in any of the subsequent championship games.

Third. In relation to the complaint that the Chicago Club was not invited to give its consent to the playing of the double games, the Board finds that the necessary consent had been obtained from six clubs and the Chicago Club's consent was not sought.

The National League delegates went into session at 5:30 P. M., adjourning a recess at 7:30 until 8 o'clock, when they reconvened, and remained in session until midnight, when they adjourned. After they had adjourned, Secretary Young gave out the following resolution, which had been adopted:

"With a view to making baseball what it has been our purpose to do, the popular sport, to encourage the growing element in cities to witness and to compete with each other, we make through the president to the various National League clubs, all the clubs of this league hereby agree that we shall hereafter, on our own respective grounds, except on holidays, provide and furnish separate facilities, to which members shall be admitted 25 cents. For each such similar facilities of admission and agrees will be provided as for other portions of our grounds."

#### Second Day's Session.

The National League delegates held two sessions Nov. 12. They adjourned for the day at 6:30 P. M. Routine work occupied most of their time while they were in session. For the past season Secretary N. E. Young has compiled the averages of the minor leagues. In the future each league will take care of its own averages. A question that took up considerable time was that concerning the signing by the New York Club of Pitcher King. Pittsburgh protested against New York taking the players on the ground that he had no right to play with the Pittsburghs. The New York delegates set forth that King had been similarly released by Pittsburgh, and protest of the latter club was tabled. King will pitch for New York next season. A long and warm discussion took place as to the number of free admissions to be allowed each club. At present, the visiting clubs takes forty per cent. of the turnstile receipts, and in those are included the free passes, which in large cities amount to a snug sum. The Boston, New York, Philadelphia, Chicago, and Brooklyn Clubs endeavored to amend the constitution so as to provide that the visiting club should take forty per cent. of the "cash" turnstile receipts. It takes a two-thirds vote to amend the constitution, and all the Cincinnati, Cleveland, and Indianapolis clubs voted solidly for the proposition it was lost.

The question of dividing the receipts of games in which over three and fewer than five innings are played was another matter considered. In such games the home clubs have kept all the receipts, but the rule was changed so that in the future visiting clubs will be entitled to the usual percentage. Umpire Connell entered a protest against the Eastern League. He declares that that association owes him \$200 salary, which he cannot collect.

#### Third Day's Proceedings.

The National League delegates reassembled Nov. 13, at 12:30 P. M., and continued in session until 3 P. M., when they finished their business, and then adjourned. N. E. Young was re-elected president, and the constitution was amended to make the term of president three years instead of one. The directors chosen are Charles H. Byrne, of the Brooklyn Club; John B. Day, of the New York; F. D. Robison, of the Cleveland, and A. K. Scandrett, of the Pittsburgh. John B. Day, James A. Hart and John T. Hart were chosen as the School Committee. The following article was unanimously adopted:

"Resolved, That A. G. Spalding be tendered an honorary membership in the National League, and that the committee previously appointed to prepare a testimonial in appreciation of his valuable services in the past be directed to find time to prepare and have properly engraved suitable resolution."

Secretary Young reported that the New York Club turned in more money to the fund than any of the other clubs. Each club turned into the fund ten per cent. of its home receipts. The clubs finished in the following order, based on the relative amounts of money turned in: New York, Chicago, Brooklyn, Boston, Pittsburgh, Philadelphia, Cleveland and Cincinnati.

The resolution on the subject of free passes culminated in the following resolution, presented by John I. Rogers:

"Resolved, That all the holders of pay tickets and free passes must pass through the turnstiles. Free passes shall be subject to the inspection and enumeration of a representative of the visiting club, and their total shall be deducted from the total turnstile count, provided that the total sum of free passes shall not exceed ten per cent. of total total turnstile count."

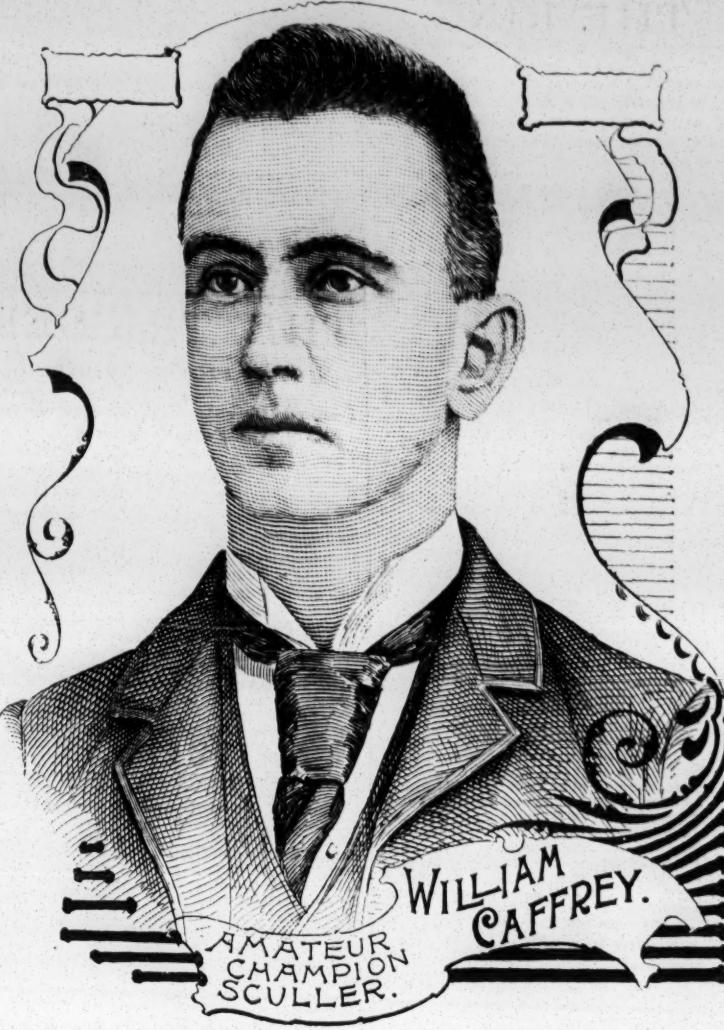
This resolution was tabled until the Spring meeting. The contract for printing was awarded to John B. Sage, of Buffalo. The contract for furnishing the National League ball was renewed with A. G. Spalding & Bros. for three years, at the same terms as before, provided no change be made in the number of clubs. The meeting then adjourned, to reconvene early in March next in this city.

#### DIAMOND FIELD GOSSIP.

##### Latest Doings and Sayings of the Baseball Fraternity.

Prior to the National League's meeting, the American Association delegates held a session at the Grand Central Hotel, this city. The following delegates were present: J. E. and G. W. Wagner, William Barnie and Frank Elliott, of the Athletic Club; J. B. Hart, of the Boston Club; G. H. Schneid, of the Columbus; George H. Williams and N. F. Pfleider, of the Chicago; J. C. Chapman, of the Louisville, and Chris Von der Ahe, of St. Louis. James Murrie, of the New York Club, met the American Association representatives by appointment. Murrie explained what he had done and could do towards establishing an American Association club in this city. No definite steps were taken in the matter. The American Association people feel every confidence in their ability to keep up a successful, independent position in baseball. They are not averse to a compromise with the National League, but insist that it must be on an absolutely fair and equitable basis. Von der Ahe, Barnie and Hart, when interviewed, said they would be satisfied with any schema that would insure amicable action in the future, but agreed that the American Association's claims must receive equal consideration with those of the National League. When Chris Von der Ahe was asked what he thought of the twelve club idea, he said: "That needs study. I don't think I'm in favor of it. I'm in favor of peace if it can be secured on an equitable basis. We ought to get back to the days when the Spring and Fall games between the two bodies netted so much money. This seems to be a game of freeze out, and it's a question which can stand longest. It's hurting the game and should be stopped. The American Association Peace Committee is still in existence, and is trying to meet the National League. But if the National League insists on a war to the knife we shall meet them. No matter what the American Association does none of its clubs will be thrown down. If it is necessary to get rid of one club it will be bought out." J. B. Hart, when questioned, spoke as follows: "I want to see an honorable peace. This matter should be settled by mutual concessions. I am sorry to say the outlook is not bright for peace. They say we can't get capital for a club in this city. Let me say that I have already secured \$30,000 in pledges and more promises." When Mr. Hart's attention was called to the fact that Mr. Prince, the owner of the Boston Club, of the American Association, had expressed himself in favor of entering a twelve-club league, the secretary said: "Mr. Prince simply expressed his views as an individual, and I do the same."

Manager F. G. Selee has signed for next season with the Boston Club, of the National League, at an increased salary. John Boyce, who caught last season for the St. Louis team, of the American Association, is reported as having signed for next season with the Cincinnati Club, of the National League.



William Caffrey, the champion amateur sculler of America, was born in Lawrence, Mass., March 24, 1867, and is now in his twenty-fifth year. His home was located on the banks of the Merrimac River, where, as a boy, he learned to row. His first race of prominence was a junior scullers' race at Boston, July 30, 1887, in which he defeated F. Smith, Dyer, McPhee and four others, his time being 14m. 48s. He was the winner of the intermediate scullers' race June 17, 1888, at Worcester, the first time such a race was pulled. He defeated eight others in 14m. 14s. On June 17, 1889, he lost the senior race at Worcester through a mistake in crossing the line, Ryan being the winner by several feet, in 13m. 35s. On July 4, 1889, he was a winner at Portland, Me., defeating Frates, Berger and Smith. On Labor Day, Sept. 1, 1889, he defeated at Boston by Rogers, in one of the finest contests witnessed on the Charles River, by a boat's length. Time, 13m. 35s. In 1890 Caffrey won nine races out of twelve. On May 30, 1890, he was defeated at Passaic by Hawkins; June 17, he defeated Rogers, at Worcester, by twelve boat lengths, in 14m. 34s.; July 2, at Haverhill, he defeated Cummings and McPhee. On July 4, at Lawrence, he again defeated Cummings and others, in 13m. 45s. He appeared at the National Regatta at Worcester, Aug. 13, 14, and defeated Hawkins, Kirby and others. Time, 9m. 25s. The same day he was second in the quarter mile dash, being defeated by E. J. Cawley. On October 1, 1890, at Boston, he defeated Hawkins in the remarkable time of 13m. 33s., and also won the quarter mile dash on the same day. Oct. 3, at Paw-

tucket, R. I., he won a two mile race in 13m. 48s., and finished second among seven starters in the quarter mile event. Oct. 11, he defeated Hawkins as a boy, he learned to row. His first race of prominence was a junior scullers' race at Boston, July 30, 1887, in which he defeated F. Smith, Dyer, McPhee and four others, his time being 14m. 48s. He was the winner of the intermediate scullers' race June 17, 1888, at Worcester, the first time such a race was pulled. He defeated eight others in 14m. 14s. On June 17, 1889, he lost the senior race at Worcester through a mistake in crossing the line, Ryan being the winner by several feet, in 13m. 35s. On July 4, 1889, he was a winner at Portland, Me., defeating Frates, Berger and Smith. On Labor Day, Sept. 1, 1889, he defeated at Boston by Rogers, in one of the finest contests witnessed on the Charles River, by a boat's length. Time, 13m. 35s. In 1890 Caffrey won nine races out of twelve. On May 30, 1890, he was defeated at Passaic by Hawkins; June 17, he defeated Rogers, at Worcester, by twelve boat lengths, in 14m. 34s.; July 2, at Haverhill, he defeated Cummings and McPhee. On July 4, at Lawrence, he again defeated Cummings and others, in 13m. 45s. He appeared at the National Regatta at Worcester, Aug. 13, 14, and defeated Hawkins, Kirby and others. Time, 9m. 25s. The same day he was second in the quarter mile dash, being defeated by E. J. Cawley. On October 1, 1890, at Boston, he defeated Hawkins in the remarkable time of 13m. 33s., and also won the quarter mile dash on the same day. Oct. 3, at Paw-

L. C. Krauthoff, president of the Western Association, was recently quoted as saying: "It would not be a bad idea to disband the whole baseball fraternity and begin all over again. A better future and future wars made improbable. My idea is that the eight largest cities in the country could be combined in one league, which would embrace all the best players and be generally recognized as the leading baseball organization. Then another league could be organized, to be composed of the second largest cities. The smaller Eastern and Western associations could be built up, as well as State and Inter-State leagues. Then each organization could pay salaries in keeping with the cities' population and the income of its clubs."

John C. Scott, who at one time played short stop for the University of Pennsylvania team, committed suicide Nov. 11, at the German Hospital, Philadelphia. Scott was formerly a member of the Trinity College, at Hartford, where he became an expert base ball player and a student of the medical department of the University of Pennsylvania, he was short stop of the team. Some years ago he was dangerously ill with meningitis, and at intervals the results of this disease were apparent to his fellow students, by his attacks of malathia or weak spells. Shortly before the regular season opened last year, one day during practice, he was hit with a swiftly thrown ball. From this blow, his friends say, he never fully recovered.

The New York and Brooklyn Clubs will erect seats for twenty-five cent patrons back of centre field at the Polo Ground and at Eastern Park, and will erect new ticket boxes and gates at the further end of the fields.

President Von der Ahe was interviewed at Baltimore, Nov. 12, on his way home, at St. Louis. He insists that the twelve club league will not materialize, and that the American Association will have only eight clubs next season. Columbus, he said, would not withdraw, and if Brooklyn, as now seemed probable, determined to come into the American Association, Milwaukee's franchise would be bought. Of one thing he was certain, the American Association would continue as an eight club organization. Milwaukee is in a chaotic state, and must be pulled out of the mire. In Boston Mr. Soden and myself can consolidate our clubs whenever we find the other cities can reach a settlement also."

The annual meeting of the Victoria League was held Sept. 7, at Melbourne, Aus. Eight clubs were represented, with J. C. Williamson, the well known actor, in the chair. The annual report showed that of the original eight clubs, three had disbanded before the association merged with the St. Louis Club of the American Association. Williamson had agreed to sign with the Athletic Club of Philadelphia, but that club transferred the contract to the St. Louis.

There is every evidence that a committee from the American Association will meet a like committee from the National League in a very short time. The American Association men were in this city while the National League delegates were attending their annual meeting, and it was currently reported that they had already decided upon C. A. Prince, Chris Von der Ahe and William Barnie as their representatives to meet a committee from the National League said to be composed of A. H. Soden, of Boston, A. Hart, of Chicago, and John T. Rogers, of Philadelphia. The American Association, it is said, will be asked to sign with the National League, to act together as soon as possible. Prince it is said that he has already succeeded in persuading his colleagues to listen to terms of peace. Mr. Prince says: "Baseball is in a chaotic state, and must be pulled out of the mire. In Boston Mr. Soden and myself can consolidate our clubs whenever we find the other cities can reach a settlement also."

The annual meeting of the Victoria League was held Sept. 7, at Melbourne, Aus. Eight clubs were represented, with J. C. Williamson, the well known actor, in the chair. The annual report showed that of the original eight clubs, three had disbanded before the association merged with the St. Louis Club of the American Association. Williamson had agreed to sign with the Athletic Club of Philadelphia, but that club transferred the contract to the St. Louis.

Harry S. Simpson, of Newark, N. J., who accompanied the Chicago and All America teams on their tour through Australia, and who remained there, died in a hospital at Sydney, New South Wales, Sept. 22, presumably from the effects of an operation performed on him for an injury that he had received during said trip. He had been very successful introducing baseball in Victoria, New South Wales and South Australia.

Manager Powers, of the New York Club, has returned from the West, where he had gone to sign Pitchers King and John Ewing.

It is reported that Eper, of last season's Philadelphia Club, of the National League, has signed for next season with that club. He was reported to have signed with the Baltimore Club, of the American Association.

At a recent meeting of the Harvard College team the following officers were elected for the ensuing year: J. W. Cummins, 92, president; B. B. Trafford, 93, vice president; E. D. Hill, '94, secretary and treasurer.

President Krauthoff, of the Western Association, claims that Stearns and Gunson, who have recently signed contracts with the Chicago Club, of the American Association, had previously signed with the Kansas City Club, of the Western Association, and says that they will be compelled to play with the American Association.

The report comes from Chicago, that the American Association club of that city, has signed with Pitcher Hutchinson, of the National League team of the same city, and also has the signature of Hamilton, the Philadelphia Club's base runner and champion batsman, to a contract for next season. The report concerning Hamilton, however, is probably erroneous, as an agent of the Philadelphia Club, of the National League, said that that player signed a contract about a month ago to play with the Philadelphia Club next season.

Paul Hines, the veteran professional, was recently appointed to a Government position at Washington.

Buck Ewing, of the New York Club, intends going to the Hot Springs during the coming winter, in order to see if he can get his arm in condition for next season.

The Brooklyn and Cincinnati Clubs, of the National League, have recently made offers to Haddock, who pitched last season for the Boston Club, of the American Association. Manager John M. Ward, of the Brooklyn Club, claims that he has signed Haddock for next season.

The Cincinnati Club of the National League, expects to present the following team next season: Hastings, Boyle and Keenan, catchers; Knues, McNamee and Chamberlain, pitchers; Conroy, McNamee and Latham, on the bases; Smith, short stop, and O'Neill, Holiday and Halligan in the outfield.

It is said that John M. Ward and Edward Hanion are contemplating entering business together in this city.

James Galvin and Edward Swartwood have signed with the Pittsburgh Club, of the National League.

## THE TURF.

### RACING AT WASHINGTON.

#### A Poorly Patronized Meeting Comes to an Abrupt Termination.

The assemblage at the Bennington track was light on Monday afternoon, Nov. 9, as also were the fields, but good sport was furnished the regulars who took in the races. Summary: Purse \$400, of which \$75 to second and \$25 to third, for all ages, six furlongs—G. Morris' Judge Morrow, by Vagabond-Moonlight, 4—12, Covington, the favorite, first, in 1:15; Experience, by Enquirer-Bonnie Lynn, 3—104, Simms, second, by three lengths; Gid Dollar, by Sir Modred-Trade Dollar, 3—107, Hill, third, a like distance away..... Purse \$400, of which \$75 to second and \$25 to third, for all ages, selling allowances, five furlongs—Heslop-Hill, the favorite, first, in 1:08; Mary Stone, by Sir Modred-Rosemary, 3—110, Littlefield, the favorite, second, by a length; Margherita, by Rosader-Cordorari, 3—108, Moore, third, a like distance behind..... Handicap for all ages, purse \$400, of which \$75 to second and \$25 to third, for all ages, selling allowances, five furlongs—B. Morris' Celby, by Duke of Magenta-Baby, 4—109, Simms, first, in 1:45; Miss McGregor's Celia, by Duke of Magenta-Baby, 3—109, Covington, first, in 1:49½; Senorita, by Prince Charlie-Gondola, 5—117, Simms, the favorite, second, by half a length; Abi, by Red Boy-Abi's Daughter, aged, 109, Midgely, third, a length and a half behind..... Handicap steeplechase, purse \$300, of which \$30 to second, for all ages, over the regular course—M. J. O'Brien's Gray Gown, by Glenmore-Gray Bonnet, 5—145, Lynch, first, in 3:47½; Hercules, by Mortemer Ontario, aged, 155, Pope, the favorite, second, by a neck; Flip Flap, by Blinkin-Nettle, 6—136, Cook, third, a length behind.....

Threatening weather was the cause of a meager attendance on Tuesday afternoon, 10, but the rain did not fall, the track was in excellent condition, and the racing was worth looking at. Summary: Purse \$400, of which \$75 to second and \$25 to third, for all ages, five and a half furlongs—Ackerman & Co.'s Lost Star by Grenada-Dawn, 4—106, Parkinson, first, in 1:10½; Uppire Kelly, by Duke of Montrose-Olivia, 3—101, A. Covington, the favorite, second, by a neck; Ballast, by Sir Modred-La Favorite, 5—112, Connally, third, a length and a half behind..... Handicap for two year olds, purse \$500, of which \$75 to second and \$25 to third, for all ages, five and a half furlongs—C. Ox'x Watters, by Great Tom Duchess, 4—112, Thompson, the favorite, first, in 1:21½; Cerberus, by Luke Blackburn-Gien Hop, 3—97, A. Covington, second, by half a dozen lengths; Noonday, by Kyrie Daly-Dawn, aged, 102, Simms, third, four lengths away..... Purse \$400, of which \$75 to second and \$25 to third, for all ages, six and a half furlongs—C. Ox'x Watters, by Great Tom Duchess, 4—112, Thompson, the favorite, first, in 1:21½; Cerberus, by Luke Blackburn-Gien Hop, 3—97, A. Covington, second, by half a dozen lengths; Noonday, by Kyrie Daly-Dawn, aged, 102, Simms, third, four lengths away..... Purse \$400, of which \$75 to second and \$25 to third, for all ages, selling allowances, six and a half furlongs—O. X'x Watters, by Great Tom Duchess, 4—112, Thompson, the favorite, first, in 1:21½; Cerberus, by Luke Blackburn-Gien Hop, 3—97, A. Covington, second, by half a dozen lengths; Noonday, by Kyrie Daly-Dawn, aged, 102, Simms, the favorite, second, by three lengths; Sunbeam, 90, Midgely, second, by three lengths; Daisylan, by Daincardoch-Syris, 4—102, Lambley, third, a neck behind..... Purse \$300, of which \$100 to second, for all ages, six furlongs—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 5—115, Taylor, the favorite, first, in 1:21½; Autocrat, by Prince Charlie Blomida, 6—112, Flynn, second, by half a length; Sie-George, by Spendthrift-Piccadilly, 3—110, Lambley, third, two lengths away..... Purse \$300, of which \$100 to second, for all ages, selling allowances, six furlongs—Longfellow-Day, 4—105, Taylor, the favorite, first, in 1:21½; Donohue, by Leaper, 5—101, F. Doane, second, by two lengths; Daisylan, by Daincardoch Retribution, 5—103, Stevenson, the favorite, third, five lengths away..... Handicap for all ages, purse \$30





**SHANNON, MILLER & CRANE,**  
46 MAIDEN LANE, NEW YORK.  
Military, Theatrical and Circus Goods.  
FLAGS AND BANNERS.

## WARNING.

Graham Earle having written to managers forbidding them to allow me to play "Euchred" and "Vasabond" in their houses, I submit the following transcript sent to THE CLIPPER, Feb. 5, 1890:

"Graham Earle has the legal right to 'The Tramp' (or 'Vasabond'), 'Euchred,' 'Laure de Garcius' and 'The Wolf,' as under a bill of sale executed in 1887 they are the property of Agatha Singleton, said bill of sale being now in our possession." ESSIE & MONTGOMERY,

"Attorneys at Law, 229 Broadway, New York.  
**NEW SONGS**  
FOR PROFESSIONALS—ALL NEW,

**My Love's Dear Eyes**, Sop. or Ten., Con. Bar. or Bass (the fine song). **In Sunny Spain**, Sop. or Ten. (a great song). **Only in Dreams**, Sop. or Ten. (a great song). **Sweethearts Never Fare**, Sop. (very good). **The Songs My Mother Liked Best**, Sop. or Con. (choice). **My J Kathleen's Coming Back Again**, Sop. (good). **The Grapevine Swing**, Sop. or Con. (good). **Only Love Me**, Sop. or Con. (good). **The Pretty Maid in Pink Arrayed**, Sop. or Con. (Sorio Comic and a dandy). **The Kodak** (Sorio Comic), Sop. or Con. (splendid). **I Can't Get 'Em Up**, Sop. or Ten. (Sorio Comic, introducing the bugle call). **Policeman McGlue**, Sop. or Con. (Splendid). **Rosamunda in the Garden**, Sop. and Dance (splendid). **M. Darling Evangeline**, Song and Dance (superfine). **Song of the Banana Man**, Comic Character Song (tip top). **Soul's Lullaby** (with yodel, good). Any of the above songs will be mailed to Professionals on receipt of 50c in stamps for each song ordered, to post pay. A programme or professional card must accompany the order. Name and address must be written plainly.

**THE S. BRAINARD'S SONS CO.,**  
140 and 147 Wabash Ave., Chicago, Ill.

## 'AROUND THE WORLD IN 80 DAYS'

Will be Placed on the Road About Dec. 1.

Scenery, Costumes, Properties and Effects, all new. Complete Ballet and the Strongest Cast of Characters ever given the play.

Managers of First Class Theatres having OPEN TIME address **W. J. FLEMING**,  
130 W. Twenty-fourth Street, N. Y. City.  
Care THOMAS & WYLIE.

## WANTED, FOR "TEN NIGHTS

### IN A BARROOM,"

**IMMEDIATELY**,  
A Man for Simon Slade, a Woman for Mrs. Morgan and a Child for Mary, Man to Double in Band. Salary sure, so make it low. Address as per route in CLIPPER. **CARL BREHM**.

Belle Vernon, Pa., Nov. 21, Charleroi 23, Monongahela City 24, Burgettstown Dec. 1.

## STILLMAN'S SONGS.

"MY HOME WHEN A GIRL" or "MY HOME WHEN A BOY" one of PADDY MURPHY's great successes "DANCING WITH BABY," SADIE MCANLANE's hit "ELLY," (The press states that this song will rival her own "I'm a Little Teapot"), "THE LITTLE GIRL," (BOBBY GAYLOR's great song), "REILLY AND I," "DAD McCARTHY'S BALL," "THING CHONG," "COME BACK TO ME," "KITTY THE IRISH QUEEN," "DAD McCARTHY'S BALL," "I DON'T WANT YOUR MONEY," "JACK WAS A TRUE FRIEND TO ME," (Tom Carter) Profession, 10c each.

JAMES STILLMAN, Music Publisher and Printer, 417 Sixth Avenue, New York City.  
5 Orpheum Parts, for "HOME WHEN A GIRL," 10c extra.

## DO YOU WANT PHOTOGRAPHS of Yourself in Large Quantities to Sell?

PHOTO ARTIST, 22 Bowery, New York.  
**IS YOUR MUSE Every Time.**

OPEN, 10 AM. LASTING, 88¢.  
Photo Printing Establishment for Professions. If not convenient to come to New York to sit for your photos, please write for instructions how to send in negatives.

**J. W. MANSFIELD**  
MANUFACTURER  
OF ALL KINDS OF

## KNIT SPORTING GOODS

And Theatrical Tights,  
1431 RIDGE AVENUE, PHILA.  
Close by Park Theatre.

## DARLINGTON OPERA HOUSE,

DARLINGTON C. H., S. C.

DOWN THE IRON MOUNTAIN RAILROAD, 20 MILES  
FROM ST. LOUIS, NEAR CRYSTAL CITY, MO.

The best one or two night stand between St. Louis and Little Rock, Ark. Seating capacity, 600; drawing population, 4,000; stage, 22x30'; only good companies booked. Write for dates. HUG & MILLER, Proprietors.

## FESTUS OPERA HOUSE.

FESTUS, MO.

PLAYS ONCE A MONTH, SEATING 500.

Address, H. C. MARSHALL, Manager.

## NOTICE TO Minstrels, Professional Log Dancers in general that

Thos. Spencer, THEATRICAL CLOG MAKER

Successor to W. ROBERTS, late of 110 Ninth Avenue has

REMOVED to 597 GREENWICH STREET, N. Y. CITY,

where he carries on the Manufacture of Clogs in all its branches.

## COTTON AND WORSTED TIGHTS AND SHIRTS,

MASQUERADE COSTUMES

PLAYS ONCE A MONTH, SEATING 500.

Address, LYON & HOSBURGH, (Theatrical Emporium), 1356 1/2 1/2 Street, Lincoln, N. B.

## FOREIGN TOUR.

T. S. BALDWIN is now making a six months' tour of China and Japan. S. V. BALDWIN is still at home, Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute business, apply to him.

T. S. & S. V. BALDWIN, Quincy, Ill.

Inventors of the present parachute, and the first in the world to use it successfully.

R. B. Blandford, solicits the patronage of those desirous of balloons and parachutes.

## WANTED,

Partner for Double Aerial Act

MALE OR FEMALE. One with Single Specialty preferred. Address, MISS M. F. KELLER, House, W. Madison Street, Chicago, Ill. Nannie Tatula writes.

## CHARLES DUPPLER'S

HAPPY DAYS.

## PROFESSIONAL RESORT.

HOTEL, RESTAURANT AND BAR.

43 and 44 THIRD AVENUE.

Corner tenth Street, New York.

## THE LEETONIA OPERA HOUSE,

W. HARRY SCHMITT, Manager.

Population, 8,500. Seating Capacity, 650.

Now booking for season '91-2. Correspondence solicited.

## TO GOOD COMPANIES,

Wishing to play Good Town,

STRIKE SHERODSVILLE.

Population 2,000. Three good towns to draw from close, now a show wanted, only two shows allowed a month, and you will go away pleased. W. R. THOMPSON, Manager, Sherodsville, Carroll Co., Ohio.

## WANTED TO BUY, SECOND HAND CARROUSEL

IN GOOD ORDER. Address, MATT HILLS,

44 Bank Street, Trenton, N. J.

## THE NEW YORK CLIPPER.

### IMPORTED TIGHTS IN EVERY COLOR

Cotton Tights, \$1.10; BEST Worsted, \$2.75; Silk Tights from \$3.00 upwards.

### SYMMETRICALS

Of the very best make \$7 a pair. Also Shirts, Knit Stockings, Frunks, Spanx, \$1.10 a pound in any size. A full line of Gold and Silver

### TRIMMINGS

And Theatrical Jewelry, at lower prices than elsewhere.

Actor Cloth, Broads, Cloth, Etc. Fur, Swansdown, Satin, Arms, Wigs, Crowns, Etc. A deposit positively required on all orders.

### Siegman & Weil,

110 and 112 Greene St. (bet Spring and Prince), N.Y.

### OPEN TIME,

Week of NOVEMBER 23 and Weeks of DECEMBER 14, 21 and 28,

### G. A. R. HALL, NEW LISBON, O.

We want good repertoire companies, or

good one night stand companies. Write or wire at once.

MORGAN & KING, Managers, New Lisbon, Ohio.

### GRAND Central Theatre,

CLEVELAND, O.

### CUNNINGHAM & CO., Proprietors.

This house will open for the season Nov. 23. People in all branches of the variety business write or wire quick for that and later dates; also want Al piano player, must read at sight; also first part ladies. Address P. HASSENPLUER, Manager.

### WAITE'S OPERA HOUSE

Patterson, Putnam Co., New York.

Population, 700; lots with swimming, \$400; seating capacity, 600. Light and electricity. Seats 600. Two or three night stand for repertory, vanderbilt or minstrels. Address E. WAITE, Proprietor.

### WANTED,

Dates with first class troupes, on and after January 1, 1892, by NEW OPERA HOUSE, NICHOLASVILLE, KY.

Seating capacity, 600. First class in every respect.

Online C. N. O. and T. P. and R. N. I. and B. R. R. Population, 1,000. Wealthy surrounding country.

Address BEASLEY & DOWNEY, Managers.

### REMEMBER THAT DIXON'S

STANDARD THEATRE, Toledo, O.

Has reopened for the season and doing a good business, and still willing to lease or rent to a responsible party.

Good chances for party旺季, go into business on account of illness.

C. W. DIXON, Toledo, Ohio.

### GOLFAX, ILL., NEW OPERA HOUSE,

Seats 800. Heated by steam. Good stage. New scenery painted by Sonnen & Landis, of Chicago. The theatre is between Bloomington and Kankakee. It's on the middle Div. of the Ill. Cent. R. R. Open for engagements after Oct. 1, '91. Write J. P. ARNOLD, Manager.

Disengaged—Chas. H. Seeley, Flute and Piccolo; ALTO in BAND, W. H. SEELEY, TENOR HORN and SNARE DRUM, ALFRED SUMMERHILL, PIKE CO., III.

### CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY

JAMES MARTIN & SON,

112 COMMERCIAL STREET, BOSTON, MASS.

Our new price list for 1891 sent free.

### TRICKS CONJURING WONDERS;

FINE MAGICAL APPARATUS, SPORTING GOODS, Etc. Send 10cts. for fully illustrated book catalogue.

MARTINKA & CO., 485 Sixth Avenue, N. Y. City.

### ORIGINAL SKETCHES, CATCHY SONGS, BURLESQUES,

DRAMAS OR COMIC OPERAS written in short notices. Dramatic work a specialty. J. K. JOHNSON, 3123 Kensington Avenue, Philadelphia, Pa.

### SCENIC Colors

GLUES, BRUSHES, Etc., at lowest prices from

TOCIE BROOKS, 35 Bowery, N. Y.

Send for circular.

### PHOENIX OPERA HOUSE, Rockland, Mass., Sea-

SON 1891-2. Seats 800; heated by steam; good stage; new scenery. Population within a radius of two miles, 10,000. Sharing terms only. Address A. W. PEERY, Manager.

### DOTHAN Opera House,

DOTHAN, ALA.

Capacity, 400; good hotels. W. C. PILCHER, Manager.

### DETROIT TENT AND AWNING CO.,

DETROIT, MICH.

### CATALOGUE FREE.

### SIDESHOW

CANVAS A SPECIALTY

### FUTURE WIFE AND HUSBAND.

The busiess novelty for circuses, museums, legions, etc. Circulars and samples ten cents. FUTURE COMPANY, 709 East Thirteenth Street, N. Y. City.

### PUNCH MAGIC

JUDY MAGIC, 443 Amsterdam Avenue, New York. Manufacturers of Magical Apparatus, Ventri-

ual, Punch and Judy Pictures. New price list free; 140 page catalogue. 10c. Royal Marionettes to order.

### Phelps Opera House, Greenville, Mich.

Seats 800; town on good route; 4,000 population. Write for dates.

"BY OUR MERITS LET YE JUDGE US."

STARRING TOUR OF

# FLORA MOORE

THE ORIGINAL  
TEDDY  
IN  
"A BUNCH OF KEYS."

In FRANK TANNEHILL Jr.'s Great Farce Comedy,

# "ZIG ZAG"

SUPPORTED BY

Mr. ALF. C. WHEELAN,  
Mr. HARRY C. STANLEY,  
Mr. J. A. WHEELOCK,  
Mr. PHIL. H. RYLEY,  
Mr. W. H. WILLIAMS,  
Mr. JAS. HOWARD,  
Mr. GEO. FISHER,  
Mr. W. H. BALL,  
Miss ALICE VANE,  
Miss BESSIE TANNEHILL,  
LINKA LA,

as Mr. Hopper  
as Jags Green  
as Edward Evermont  
as Bertie Staley  
DASHAWAY Willie Brooks  
(BROTHERS) Charley Brooks  
as K. Greece  
as The Policeman  
as Mrs. Hopper  
as Rene Staley

Miss HELEN G. JUDSON,  
Miss DUDIE DOUGLASS,  
Miss STELLA MAYHEW,  
Miss MOLLIE WHITTEN,  
Miss NINA BERTOLINI,  
Miss ANNIE BLACK,  
Miss VIRGIE ARNOLD,  
Miss ALLIE BLACK,  
Miss KITTIE GREY,  
Miss MILDRED ST. PIERRE,

as Gertrude Staley  
as Louise Evermont  
as Rose Bush  
as Hyacinth  
as Ceranium Leaf  
as Mignonette  
as Pansy Blossom  
as Heliotrope  
as Autumn Fern  
as Puck  
By Himself

AND

# Flora Moore as Flirt.

Managers of First Class Theatres Only, Having Open Time, address at once

ALF. C. WHEELAN, Manager,

Taylor's Exchange, 38 West Twenty-eighth Street, New York City.

## WARNER COMEDY CO.

A Successful Combination of Actors,  
Vocalists and Dancers.

Warner's Comedy Company is one of the best that ever played in West Union. Their plays are not worn out with age, but are of the bright new variety, and are presented by artists of merit. Their services can be engaged for any purpose, and they have no hesitancy in committing them to every opera house company in the State. And withal they are as fair dealing as they are artistic in their work.—THE FAYETTE COUNTY UNION, West Union, Iowa, Nov. 10, '91.

Managers of Operas Houses in Iowa, Wisconsin and Minnesota wishing to play a company that will not disappoint their patrons, address BEN A. WARNER, Proprietor and Manager, Oelwein, Ia. One night only, Dec. 2, '91.

**WANTED, FOR  
JOYCE & O'NEIL'S**  
American and European Specialty Combination,  
18 OF THE LEADING ARTISTS OF  
AMERICA AND EUROPE.

Would like to hear from Maggie Cline, Lottie Gilson, O'Brien and Redding, etc. With a capital of \$10,000, will have the leading show of America and the finest printing money can purchase. Address all letters to JOYCE & O'NEIL.

in care of JAS. J. ARMSTRONG, 10 Union Square, New York City.

SCRIBNER & SMITH'S ALL NEW ENORMOUS UNITED SHOWS,

SAM A. SCRIBNER & NEIL SMITH, Proprietors and Managers.

WANTED—Performers in all branches of Circus business. A strong feature for Big Show and Concert. Curios of all kinds. Concert people of every description. An experienced Wagon Show Agent and a reliable Boss can be found. Address SCRIBNER & SMITH, 21 Great Jones Street, New York City.

SHOW OPENS AT YOUNGSTOWN, O., SATURDAY, APRIL 30, 1893.

DAZIAN'S THEATRICAL EMPORIUM  
26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmere, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and samples sent on application.

**WANTED,**  
Recognized Specialty Artists.

Good dressers, who can cater to lady audiences and are capable of playing first class houses, tour shows daily. None others need write. State in first letter lowest salary, style and size of your pictorial litho. or descriptive paper, if any, and where to pay. Performers who are not known to us must send programme of some prominent house, or reference from some responsible person, or no notice will be taken of application. Address

WM. AUSTIN & AL. HAYNES, Proprietors and Managers, Palace Theatre, Boston, Mass.

H. C. MINER'S ENTERPRISES.  
H. C. Miner's Fifth Avenue Theatre, N. Y.  
H. C. Miner's Newark Theatre, Newark, N. J.  
H. C. Miner's Bowery Theatre, N. Y.  
H. C. Miner's Eighth Ave. Theatre, N. Y.  
H. C. Miner's 6th Avenue Theatre, New York.

Cable Address, "KIKKA." Address all communications to H. C. MINER, 6th Avenue Theatre, Boston, Mass.

THE VENTINIS,  
THE EUROPEAN VAUDEVILLE SPECIALISTS. THE PREMIER HAT SPINNERS AND MANUFACTURERS OF THE WORLD. AND AGILE PANTOMIMISTS. AN ORIGINAL SPECIALTY AND A POSITIVE NOVELTY. This Wonderful Comedy Act without a rival. OPEN FOR A FIRST CLASS COMBINATION BALANCE OF SEASON.

Nov. 22. Hyde & Behman's Theatre, Brooklyn, N. Y.; Nov. 23. Tony Pastor's Theatre, N. Y.; after VENTINIS' COTTAGE, RED BANK, N. J.



FINE MAGIC TRICKS,  
Balancing and Jug-  
gler Goods.

Lessons in perfection in Magic and Jug-  
gling. Twenty-five years' experience.  
Juggler. Ill. Catalogue Free. 225 Page  
Illustrated Magic Catalogue, Inc.

PROF. OTTO MAURER, 221 Bowery,  
near Second Street, New York City.

DURLEY THEATRE,  
BLOOMINGTON, ILL.

E. E. DONNELLY, Manager.

Open time for first class attractions.

Will also play a few first class repertory  
companies.

ATLANTA, GA.

Edgewood Ave. Theatre.

ONLY THEATRE IN ATLANTA ON THE GROUND  
FLOOR. First class in every respect. Complete in  
every detail. Good open time in December, January,  
February and March. Address B. W. KLEIBACKER,  
Manager, or KLAU & ERLANGER, Agents.

MONSTER AFRICAN SNAKE AND FULL GROWN TAPIR JUG-  
GLER ARRIVED. African Snakes and Monkeys, one Monster  
Hydraosaurus and Iguanas. Snakes, \$15 to \$35  
each. DONALD BURNS

118 ROOSEVELT STREET,  
New York City.

THEATRICAL HOME.

Location central and quiet; no dark rooms. Particular  
attention given to the table. Professional rates: \$1  
double, \$1.25 single. American management.

NEW YORK HOUSE,  
MONTREAL, QUEBEC.

PATTERSON'S TRUNKS.

Best Quality, Light Weight.

36 inch, \$4; 33 inch, \$4.75; 30 inch, \$4.50. Call  
TAYLOR & CO., 200 Centre Street, Philadelphia, Pa.

500 LETTER HEADS NO  
with portrait. \$6.50. Big package  
samples, inc. printed in gold and  
colors (for professionals only).  
MYERS SHOW ENGRAVING CO.  
Office XI, Times Building, N. Y.

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50 and 50 Centre Street,

ED JAMES & CO., Clipper Building,  
50

## FOREIGN SHOW NEWS.

JOHN L. TOOLE had a dreadful time at Coatbridge, Eng., Nov. 2. Soon after the play began, the occupants of the gallery began to hiss and jeer, and Mr. Toole angrily appealed to the audience to protect themselves against the gallery "ruffians." He was surprised, he said, at the want of manliness, and declared that he would never play in Coatbridge again. After strutting through the remainder of the performance, Mr. Toole, in an agitated manner, offered a reward for the discovery of the ruffian who had thrown a missile on the stage. The upshot was due to the raising of the prices of gallery admission tickets.

HENRY ARTHUR JONES' new play, "The Crusaders," produced under his own management at the Avenue Theatre, London, Nov. 2, proved to be a failure. The author, however, was asked whether the play was serious or satirical. The first act promised well, and contained a good dialogue and introduced clever characters. After this the play went to pieces, and the curtain fell on the final act amid groans mingled with cheers.

ELLEN TERRY'S DAUGHTER will in future be known as Miss Hallett, having dropped her former nom de theatre, Alisa Craig.

WILLIAM FIRTH'S play, "Pamela's Prodigy," was withdrawn from the London Court Theatre, Oct. 31, after a run of only ten nights.

At the London Court of Bankruptcy Oct. 27, the publican of a London house was asked whether he had been present on a vaudeville entertainment at Waterloo Place Hall, under the style of "Cagliostroanthone." The liabilities are £2,000, and assets £1,000. Upon examination the bankrupt said that for twenty years he had been engaged in the hotel business, and had lost £1,000 as manager for Dion Boucicault, and had then £25 a week and expenses. In January last he took a portion of Waterloo House, and carried on an entertainment under the name of "The Cagliostro." He had borrowed £500 from Mrs. Churchill (Jed) for the purpose of the entertainment. He considered that his insolvency was mainly attributable to the mismanagement of an employee. After carrying on the entertainment for two years he had been compelled to rent, and the premises were closed pending the bankruptcy proceedings. He went to Monte Carlo for the benefit of his health, but he thought at the time that he had come to England to shelter himself from the law with reference to the amendment of the accounts. On further examination the bankrupt said that his name was originally Jones. He was reported to be a private in the American Army as a private, but he enlisted in the British Army as a private, and had accompanied him to Monte Carlo. The examination was concluded.

LONDON cabaret, under date Nov. 2: Giuseppe Giacopini, an Italian singer, has become quite popular, rather a favorite with the musical public, said the Daily Telegraph Nov. 1, for libel placing his damages at £30,000. This claim was on account of a criticism of his performance at the Covent Garden Opera, in which it was asserted that Giacopini's voice was not good, and that he could no longer be considered as a singer. Giacopini declared that he could sing as well as ever he did, and that he had a contract with Mr. Mapleton, the impresario, at a salary of £1,000 per week. He had been engaged by the publication of The Telegraph, which had done him great professional injury. The case was tried this afternoon, and several musical critics testified that sig. Giacopini's voice was badly worn, in fact almost gone. The jury, however, found for the defendant, and the publication, but simply a criticism made in the ordinary way of business. The jury found a verdict in favor of sig. Giacopini, and assessed the damages at one farthing.

The wedding at London, of Marion Lee, the American actress, and Elwyn Mitchell, son of Dr. Weir Mitchell of Philadelphia, was a very quiet one and very pretty. There was a civil ceremony at the Register's office at 10 o'clock in the morning. The bridegroom was dressed in a dark suit. The immediate relatives, Mrs. Mitchell was present. Mr. Mitchell will remain on the stage and her mother will write a play for her—a modern drama in which she will be the heroine.

There is a touch of pathos in the fact that the correspondence now existing between Julianas Charles and Bernhardt, relative to the latter's return to the Comedie Francaise, contemplates her coming back to play myself, and that she has written to the manager of the theatre to assure him that she will do so.

WANTED IMMEDIATELY, LIVING CURTOSIES, FEAKES OF NATURE, ROY ROY, or send me your address. WANTED Sleight of Hand Punch and Judy Performer. Call or address W. C. JOHNSON, care Bradner, 261 Market St., Newark, N. J.

JUST OUT—EXPLANATION HOW TO GET A MUSICAL EDUCATION. By Ward Swallow, Glass Dancer, Circusian, Bird Tamer, Latest Wonders in Magic, etc. All for 30 cents. Address IOLA LA TOUR, Raleigh, N. C.

WANTED, A MEDIUM SIZED SIDESHOW. TEN in good order. Send price and condition in first letter; the cheapest and best will be bought. Address O. S. PERKINS, Utica, N. Y.

WANTED, MUSIC TO ARRANGE. FOR estimate, call or address D. M. KELLY, 329 Warren Street, Newark, N. J.

WANTED, TOP MOUNTER AT ONCE. Has plenty to work with that does double or triple. One not over 1200. Must join at once. Mounter of Tob. Bros. write or wire at once. JOE BELMONT, 23 Chestnut Street, Philadelphia, Pa.

LOOK, LOOK, LOOK—JOSEPH KERSHAW will write you all and every kind of Stage Novelty, which includes Sketches, Comedies, Parades, Burlesques, and Sketches, etc. All for 25 cents. Address JOSEPH KERSHAW, #3 North Fifth Street, Phila., Pa.

WANTED—An interest in a good Theatrical Company with service. Give full particulars. Address C. PLUMLY, care of CLIPPER R.

MARCUS & SCHROEDER, 1,727 Park Avenue, N.Y., dealers in "Cards à la Marca." The Perfexion Pack, 12 deceptions, amateur length, 75¢; professional \$1. You cannot be happy without them. Send, prepaid and described, by return mail to any address.

WANTED, second hand Paintings, Canvas, Small Cages, Seats, etc. Must be cheap for cash. Address SHOW, 1,735 North Eleventh Street, Philadelphia, Pa.

A FIGHT involving the attempted murder of a music hall singer and suicide occurred at Pantonton, a district of London, Nov. 9. A man named Wolstenholme had been insanely jealous of Poly Newbery, a well-known singer of some note. Mrs. Newbery, and his wife, Miss Elizabeth Robins, the actress, and the mother of the victim, were present. Edmund Bernhardt is a young son of the Latin queen, who has devoted much of his time to translating the plays of Shakespeare, which during the past four years have been brought out at the Queen's Theatre. Edmund Bernhardt is the son in whom Bernhardt assumed the role of the Virgin Mary.

FAREWELL to the Daly Co. at the London Lyceum, night of Nov. 13, was the occasion of an ovation in the house. Hon. Sir Henry and Mrs. Sir Henry and Drew were deservedly given every opportunity. At the end of the performance Miss Rehan made a speech: "I feel I ought not leave you tonight, dear London friends," she said, "without some words of thanks. I thank you all for your kind words, which I have spoken so many other words in the parts I have played that you are tired of hearing my voice. You ought to be, and yet what can I say? What ordinary words can begin to express the fondness of your feelings that you have shown me. As I recollect the sweet load of favors under which you overwhelmed me since first I came before you! These flowers even add to and emphasize the lovely weight of obligations. Your kind words have been a comfort to me, and I thank you and all my heart can say is thank you and good night. Only good night until we meet again in Daly's new theatre, where the stars will be more brilliant than ever. I hope to see you again as you have not missed me." The company left on the Kursaal from Liverpool 14. Mrs. Gilbert and Mr. Daly are already in this city.

CAPT. CHARLES ARMSTRONG, who had brought an action against the manager of the Victoria, Mrs. Milne, has charged that she has been intimate with the Duke of Orleans, applied to the London Court, Nov. 12, for the appointment of a commission to examine witness, and the court adjourned. The Duke of Orleans opposed the application on the ground that the citation against him had been so recently issued that he had been unable to take the steps necessary for a proper defense. After hearing the argument for and against the application, the court refused to grant the petition, saying that the application was premature.

CHARLES WYNHAM has decided to turn "Miss December" into a musical comedy. "Miss December" is out of the London Criterion, and is to be arranged for his own appearance there in a new play. "The Planter" from the Prince of Wales' is to transfer the entire Winter to the Criterion, the exception being that Mr. Channing O'leary signed his contract with Mr. Sedgier 15. Mr. Sedgier also talks of substituting Maria Halton for Miss Neave in the title role, but Maria Halton feels injured because Geraldine Carter has got out of "La Vie Parisienne" after Miss Neave, and that her marriage did not mean permanent retirement from the stage. "Teddy" Solomon has been engaged by Mr. Sedgier to supplement Audran's tuneful music with his own.

GERALDINE ULMAN signed Nov. 14 with Horace Sager to sing the chief role in Gilbert and Cellier's new opera, to be produced at the London Lyric next month. Another American, Madeline Hurlock, has left the City Hall, and will sing soprano in Miss Ulman's place. Frank Wyatt, Harry Moukhous and Lionel Brough are also included in the cast. The opera is in rehearsal. Sullivan is now devoting himself to arranging special music for Aug. Daly's production of Tennyson's new play.

PROFESSIONALS' BUREAU, People as advertised, are wanted by Chas. Hansen, B. A. Warner, James Geary, Carl Brehn, F. W. Bidwell, Driggs & Behenna, and Claude Pelham.

At liberty: F. E. Keller, May Hender- son, Eddie Ryan, Harry Millard, Barnes, Fagan and J. W. Campbell.

Songs and music can be obtained of the following publishers, as advertised: T. B. Kelly, Julian Hobson, S. O. Cole, John C. Stillman, and T. H. Barnes & Co. Musicians are wanted by J. W. Bennett.

Dissengaged musicians: Chas. Seeley, W. H. Seely, Otto Frits J. Gansewitz, Geo. A. Ott, Spec. Dr. White, Paddy Miles, Paddy Miller, John O'Neill, Dr. White Well, E. J. Sackett, James Wheeler, J. S. Raynor, James Geary, Henry Davis, F. Hassenpflug and W. A. Barboway.

Dated and signed contracts are held by W. E. Wallace, Cunningham and Shields, the Vanquish, Kawakami, Daly and Devore, Howley and Doyle, Ogawa, Mauritius and Devore, and Layman.

News about Town—it is the current report about town. Komis' Ballad for the throat and lungs is making some remarkable cures among professional people who are troubled with Coughs, Sore Throat, Hoarseness, Asthma, Bronchitis and Consumption. It is guaranteed to hold. The price 50¢ and \$1. Next week a gold—The Press Exchange.

Good dates are open at the Chelsea, Mich., Opera House; Turn Hall, New Haven; Leontine Opera House; G. A. Hall, New London; A. Kahota, Mo.; Moore Grand Opera House; Wm. W. Simonds, Mo.; G. O. G. Opera House; Springfield, Mo. Theatre; Lyceum Theatre, Montreal; Can.; Harvey's Hall, Reservoir, Pa.; Howard Auditorium, Baltimore, Md.

People as advertised are wanted for the Orrin Bros. Show in Mexico.

WIGS, WIGS.—SCHMIDT & FOOTNER, 76 THIRD AVE., Y. Bald Wigs from \$1.50; Crop from \$2.00; Ladies' Blond from \$2.75. Goods C. O. D. A deposit with orders. Established 1865.

DELHI OPERA HOUSE, DELHI, N. Y. ATTRACTIONS WANTED ONCE A WEEK. Write for open dates. H. STOUTENBERG, Manager.

FIFTH AVENUE OPERA HOUSE, HT. VERNON, N. Y.: only houses in town; seats 600. Open for good theatrical entertainments on reasonable rates. Newly fitted up with large stage and dressing rooms. CHAS. ENRICO, Manager.

SIDESHOW, PAINTING, GAMES, LIGHT SHOW First Class Show at the Lowest Prices. Also flags and banners. HUMPHREY'S, 27 So. 3d Street, Philadelphia.

WM. ARMSTRONG, 156 East Lake, Chicago, Ill. Manufacturer of Show Canvases (all kinds); also Balloons and Parachutes, with all the latest improvements.

BALLOON AND GUITAR, self instructing Booksheet Music, Etc. Circulars mailed free. Address Edmund Clark, Teacher, No. 2 Shawmut Ave., Boston, Mass.

NEW ILLUSIONS AND SPIRITUAL TRICKS Enclosed stamp for catalogues, lists, etc. PROF. J. P. NEUMANN, Box 181, Fosteria, O.

THEATRICAL Scenery for Theatres, Halls, Parlors and Apartments. Plays, Wigs, Catalogues and price-list from M. GRAY, 100 Broadway, New York.

FOR SALE, PANORAMAS, ONE OF UNITED STATES \$6.50, One Hundred Twenty-five Dollars. ONE AROUND THE WORLD, \$6x10, \$75. Seventy-five Dollars; both new. Frame and lecture complete.

H. HITCHCOOK, Box 157, Ware, Mass.

GOOD TRAP DRUMMER WANTED. Must play Xylophone, Addressee, 100 W. 12th St., New York.

AT LIBERTY, LEADER, GOOD VIOLINIST, E. PICARD, 95 Franklin Street, Philadelphia.

TO RESPONSIBLE MANAGERS.—MRS. MOLLIE BERNARD, Eccentric and Character Old Women. Long experience. 36 W. Washington Place, N. Y.

WANTED FOR IDEALS, GOOD MAN FOR STRAIGHT PARTS. Must be experienced and thorough in roles of good lady. Able to do a good deal of small parts, able to wimp and arrack. Salary low but sure. SWAN & MOORE, Mt. Sterling III.

AT LIBERTY, LEADER, GOOD VIOLINIST, E. PICARD, 95 Franklin Street, Philadelphia.

WANTED IMMEDIATELY, LIVING CURTOSIES, FEAKES OF NATURE, ROY ROY, or send me your address. WANTED Sleight of Hand Punch and Judy Performer. Call or address W. C. JOHNSON, care Bradner, 261 Market St., Newark, N. J.

JUST OUT—EXPLANATION HOW TO GET A MUSICAL EDUCATION. By Ward Swallow, Glass Dancer, Circusian, Bird Tamer, Latest Wonders in Magic, etc. All for 30 cents. Address IOLA LA TOUR, Raleigh, N. C.

WANTED TO BUY A MERRY GO ROUND. IN GOOD CONDITION. Parties having one for sale send full particulars and lowest cash price (and price MUST be low). ADDRESS, 100 W. 12th St., New York City.

NEW OPERA HOUSE MANAGEMENT—I want to book a few good companies with paper and plenty of it, and having had 12 years' experience I know how to wimp up a good ministerial performance. E. H. COOPER, 100 W. 12th St., New York.

WANTED IMMEDIATELY, LIVING CURTOSIES, FEAKES OF NATURE, ROY ROY, or send me your address. WANTED Sleight of Hand Punch and Judy Performer. Call or address W. C. JOHNSON, care Bradner, 261 Market St., Newark, N. J.

WANTED, A MEDIUM SIZED SIDESHOW. TEN in good order. Send price and condition in first letter; the cheapest and best will be bought. Address O. S. PERKINS, Utica, N. Y.

WANTED, MUSIC TO ARRANGE. FOR estimate, call or address D. M. KELLY, 329 Warren Street, Newark, N. J.

WANTED, TOP MOUNTER AT ONCE. Has plenty to work with that does double or triple. One not over 1200. Must join at once. Mounter of Tob. Bros. write or wire at once. JOE BELMONT, 23 Chestnut Street, Philadelphia, Pa.

LOOK, LOOK, LOOK—JOSEPH KERSHAW will write you all and every kind of Stage Novelty, which includes Sketches, Comedies, Parades, Burlesques, and Sketches, etc. All for 25 cents. Address JOSEPH KERSHAW, #3 North Fifth Street, Phila., Pa.

WANTED—An interest in a good Theatrical Company with service. Give full particulars. Address C. PLUMLY, care of CLIPPER R.

MARCUS & SCHROEDER, 1,727 Park Avenue, N.Y., dealers in "Cards à la Marca." The Perfexion Pack, 12 deceptions, amateur length, 75¢; professional \$1. You cannot be happy without them. Send, prepaid and described, by return mail to any address.

WANTED, second hand Paintings, Canvas, Small Cages, Seats, etc. Must be cheap for cash. Address SHOW, 1,735 North Eleventh Street, Philadelphia, Pa.

A FIGHT involving the attempted murder of a music hall singer and suicide occurred at Pantonton, a district of London, Nov. 9. A man named Wolstenholme had been insanely jealous of Poly Newbery, a well-known singer of some note. Mrs. Newbery, and his wife, Miss Elizabeth Robins, the actress, and the mother of the victim, were present. Edmund Bernhardt is a young son of the Latin queen, who has devoted much of his time to translating the plays of Shakespeare, which during the past four years have been brought out at the Queen's Theatre. Edmund Bernhardt assumed the role of the Virgin Mary.

FAREWELL to the Daly Co. at the London Lyceum, night of Nov. 13, was the occasion of an ovation in the house. Hon. Sir Henry and Mrs. Sir Henry and Drew were deservedly given every opportunity. At the end of the performance Miss Rehan made a speech: "I feel I ought not leave you tonight, dear London friends," she said, "without some words of thanks. I thank you all for your kind words, which I have spoken so many other words in the parts I have played that you are tired of hearing my voice. You ought to be, and yet what can I say? What ordinary words can begin to express the fondness of your feelings that you have shown me. As I recollect the sweet load of favors under which you overwhelmed me since first I came before you! These flowers even add to and emphasize the lovely weight of obligations. Your kind words have been a comfort to me, and I thank you and all my heart can say is thank you and good night. Only good night until we meet again in Daly's new theatre, where the stars will be more brilliant than ever. I hope to see you again as you have not missed me." The company left on the Kursaal from Liverpool 14. Mrs. Gilbert and Mr. Daly are already in this city.

CAPT. CHARLES ARMSTRONG, who had brought an action against the manager of the Victoria, Mrs. Milne, has charged that she has been intimate with the Duke of Orleans, applied to the London Court, Nov. 12, for the appointment of a commission to examine witness, and the court adjourned. The Duke of Orleans opposed the application on the ground that the citation against him had been so recently issued that he had been unable to take the steps necessary for a proper defense. After hearing the argument for and against the application, the court refused to grant the petition, saying that the application was premature.

CHARLES WYNHAM has decided to turn "Miss December" into a musical comedy. "Miss December" is out of the London Criterion, and is to be arranged for his own appearance there in a new play. "The Planter" from the Prince of Wales' is to transfer the entire Winter to the Criterion, the exception being that Mr. Channing O'leary signed his contract with Mr. Sedgier 15. Mr. Sedgier also talks of substituting Maria Halton for Miss Neave in the title role, but Maria Halton feels injured because Geraldine Carter has got out of "La Vie Parisienne" after Miss Neave, and that her marriage did not mean permanent retirement from the stage. "Teddy" Solomon has been engaged by Mr. Sedgier to supplement Audran's tuneful music with his own.

A FIGHT involving the attempted murder of a music hall singer and suicide occurred at Pantonton, a district of London, Nov. 9. A man named Wolstenholme had been insanely jealous of Poly Newbery, a well-known singer of some note. Mrs. Newbery, and his wife, Miss Elizabeth Robins, the actress, and the mother of the victim, were present. Edmund Bernhardt is a young son of the Latin queen, who has devoted much of his time to translating the plays of Shakespeare, which during the past four years have been brought out at the Queen's Theatre. Edmund Bernhardt assumed the role of the Virgin Mary.

FAREWELL to the Daly Co. at the London Lyceum, night of Nov. 13, was the occasion of an ovation in the house. Hon. Sir Henry and Mrs. Sir Henry and Drew were deservedly given every opportunity. At the end of the performance Miss Rehan made a speech: "I feel I ought not leave you tonight, dear London friends," she said, "without some words of thanks. I thank you all for your kind words, which I have spoken so many other words in the parts I have played that you are tired of hearing my voice. You ought to be, and yet what can I say? What ordinary words can begin to express the fondness of your feelings that you have shown me. As I recollect the sweet load of favors under which you overwhelmed me since first I came before you! These flowers even add to and emphasize the lovely weight of obligations. Your kind words have been a comfort to me, and I thank you and all my heart can say is thank you and good night. Only good night until we meet again in Daly's new theatre, where the stars will be more brilliant than ever. I hope to see you again as you have not missed me." The company left on the Kursaal from Liverpool 14. Mrs. Gilbert and Mr. Daly are already in this city.

CAPT. CHARLES ARMSTRONG, who had brought an action against the manager of the Victoria, Mrs. Milne, has charged that she has been intimate with the Duke of Orleans, applied to the London Court, Nov. 12, for the appointment of a commission to examine witness, and the court adjourned. The Duke of Orleans opposed the application on the ground that the citation against him had been so recently issued that he had been unable to take the steps necessary for a proper defense. After hearing the argument for and against the application, the court refused to grant the petition, saying that the application was premature.

CHARLES WYNHAM has decided to turn "Miss December" into a musical comedy. "Miss December" is out of the London Criterion, and is to be arranged for his own appearance there in a new play. "The Planter" from the Prince of Wales' is to transfer the entire Winter to the Criterion, the exception being that Mr. Channing O'leary signed his contract with Mr. Sedgier 15. Mr. Sedgier also talks of substituting Maria Halton for Miss Neave in the title role, but Maria Halton feels injured because Gerald

NOVEMBER 21.

THE NEW YORK CLIPPER.

629

SEASON BEGINS IN DECEMBER.

INITIAL TOUR OF

# MR. AND MRS. SIDNEY DREW, SURROUNDED BY ACCOMPLISHED PLAYERS.

MR. CLARENCE HOLMES TAYLOR, Manager.

Directed by ALEX'R COMSTOCK, Sturtevant House, New York City.

THE TALK OF THE SOUTH.

## "FERRY," THE FROG MAN.

Feature of BARLOW BROS.' MINSTRELS.  
WEEK OF NOV. 15, PEOPLE'S THEATRE, NEW ORLEANS, LA.  
Permanent address, care of CLIPPER.

## LYCEUM THEATRE, MONTREAL, CANADA.

W. W. MOORE, Proprietor; THOS. DAYTON, Manager.

The popular family resort. Largest and most centrally located, accessible by all street cars. Heated by steam, lighted by electricity and gas. Seats near 3,000. Own and control best billposting and lithographing facilities. All shows coming RIGHT do good business and receive best of terms, etc. For open time address as above, or J. J. ARMSTRONG, 10 Union Square, New York.

SEASON OF 1891-1892.

SUCCESS. SUCCESS. SUCCESS.

## PROF. VOXIE

And HIS MYSTIC CREW. 15th consecutive year 15th. Touring the U.S., Canada South America, Mexico and West Indies. Booked in the best houses through Pa. and N. Y. Elegant stage settings and paraphernalia.

W. M. BOLLING, Manager; HARRY ST. LEON, Business Manager.

NO LET UP DIAMOND AND PEARL, OF GORTON'S MINSTRELS,

Are making the hit of their lives with the popular successes,

"There's a Name That's Never Spoken" AND

"The Light of the Candle Shines Out to Sea."

Do not miss having copies on your piano of these charming songs. Sent to you any address, 25c. each.

T. B. KELLEY, 34 Lincoln Street, Jersey City, N. J.

MANAGERS, PLEASE NOTICE.

Kind of novelty on the American stage.

Rivaled by none. And challenges world abroad. In broad word, sole and honored.

GENIUS JAPANESE. Athletes of male and female. Ideas are

Never an Act alike was seen in this hemisphere.

Metropolis we have now arrived.

KAWAKAMIS, care CLIPPER.

SOME OF THE PRESS NOTICES.

ST. LOUIS MIRROR.—The great Kawakamis' are almost of anything in their line.

EVANSVILLE COURIER.—Kawakamis' are interesting in the numberless roles.

NEW YORK AMERICAN.—There was a good crowd to see the opening. What a success the Grand Opera House last evening and their marvelous acts.

NEW YORK, OCT. 23.—There was a unique entertainment in the photograph gallery of THE POLICE GAZETTE yesterday. It consisted of an exhibition of Japanese fencer, Yuki, who had been in the service of that country and of the manner in which they were employed in warfare. The contestants were a man and a woman, and the able manner in which the latter held up her own side and the additional proof of woman's ability to fill a wider sphere.

Address KAWAKAMIS, care CLIPPER.

At Liberty, AFTER DEC. 5, 1891,

**"Theo" Stark,**

EXPERIENCED SINGING COMEDIAN,

(SIX TO TEN ENCORES NIGHTLY,

And Thoroughly Competent STAGE MANAGER.

ADDRESSES

"THEO" STARK, Baldwin-Melville Combination, Shenandoah, Penn., week of Nov. 16, Pittston, Pa., weeks Nov. 23 and 30.

N. B.—Money to invest in guaranteed theatrical enterprise, WITH RESPONSIBLE PARTIES ONLY.

IMPERIAL ZOUAVE BAND UNIFORMS

NEW, FOR SALE.

Ten in number. Address LOUIS LACHMANN, Merchant Tailor, 429 East Water Street, Milwaukee, Wis.

H. R. BRENNAN'S STAR THEATRE COMPANY.

Wanted, a good PROPERTY MAN capable of playing small parts and willing to make himself generally useful. Week stands. Salary must be low, as it is absolutely sure. Management pays board. Answer at once, giving lowest salary. Must join at once.

H. R. BRENNAN, Manager, Bellal, Vt.

SWEET SIXTEEN.

LADIES, SMALL ENTER AGAIN SOON.

Best of about four writers, so I desire a bright and refined little part for me, which will be returned.

W. EARNEST BYTTNER, care of CLIPPER.

Dramas, Sketches Written to Order.

Songs and Parodies. Dramatic work rewritten.

S. J. SIMMONS, 906 First Street, New York City.

Open Dates in Boston (N. J.) Opera House,

DECEMBER AND JANUARY 1891. As good show town as any in New Jersey for 1891.

J. J. GREEN, Manager.

## RIDLEY'S'

309 to 321 GRAND ST., N. Y.

### THEATRICAL TIGHTS.

Cotton Tights, \$1.10.

Lisle Thread Tights, English, \$2.59.

Worsted Tights, \$2.75.

Heavy Spun Silk Tights, \$4.28.

### Special for This Week:

One hundred pairs English Spun Silk Tights, sizes 0 to 2 (also 3 in some colors), flesh, black, greens, lavender and other colors,

\$2.98 Per Pair.

Twenty-five Spun Silk Shirts, flesh only, sizes, 0 to 3,

\$2.98.

### SYMMETRICALS A SPECIALTY.

ONLY ONE LOSING WEEK THIS SEASON.

Mr. J. Z. Little,

In His Own Great Successes,

## "THE WORLD" and "GOLDEN NUGGET."

RETURN DATES ASKED EVERYWHERE.

Address, Harry M. Clark,

Manager, 19 East 17th Street, New York.

No contracts for this Company recognized or good unless approved or signed by Mr. Clark.

"THE WAY TO LIVE"

Another Great London Hit,

MAILED FREE.

On Receipt of Stamps for Postage.

Also our big list of Ballad, Descriptive, Topical and Comic Songs. Now ready. Call or send at once.

FRANCIS, DAY &amp; HUNTER,

1 and 3 Union Square, New York and London, Eng.

1879 CALLOCOTTE COMEDY CO., 1891

WANTED, Dancing and Singing Come-

dian and Souffre. Also Man for

Genteel Heavies, and some

other good people.

Salaries must be good. Write all particulars first letter.

Afton, Iowa 16-22 Oscoda, Iowa 21 to 29.

J. W. CALLICOOTTE, Manager.

### WANTED,

## A PIANO PLAYER,

Competent to Lead Variety Business.

Answer by telegraph to CAPT. DECKER,

Academy of Music, Cleveland, O.

### Wanted, Quick.

## ALL KINDS OF DRAMATIC PEOPLE

That can act and have good wardrobe. Also, all kinds

of MUSICIANS AND PILOTS TO PLAY SMALL DRUM

AND PARTS. State lowest terms in first letter. Ad-

dress C. CHASE, 119 First Street, Peoria, Ill.

## DALY AND DEVERE,

Comedy Irish Sketch Team,

AT LIBERTY.

For First Class Dramatic or Variety Combination.

Address, care of ARMSTRONG, 10 Union Square, N. Y.

### WANTED IMMEDIATELY,

## GOOD DRAMATIC PEOPLE,

For Repertory Company, four months' season, playing

"See Ice," "Leash" and "Green Bushes." Must be

good dressers. State salary, etc., first letter. Manage-

ment pays. No fares advanced. Address, W. M.

MARSHALL, General Delivery, Buffalo, N. Y.

### WANTED.

## For Repertory Company,

The following: Soubrette, Juvenile Woman, Com-

dian, Character Old Man, Pianist and other useful

people. Management pays.

S. E. VANE, Newark, Ohio.

### DISENGAGED.

## Mae Harris,

Soubrette, Leads, Singing and Musical Specialties;

DUDLEY FARNWORTH, Leads, Comedy, Sketches, one-

piece, etc. Address, DUDLEY FARNWORTH,

Oscoda House, 100 Franklin Street, Chicago, Ill.

Mae Harris is singing Julian Holmes' "Jack's Little

Sister Kate" with great success.

### "JACK'S LITTLE SISTER, KATE"

Ballad, sung by Anna Evans, Sullivan, Illinois, and

Alice Queen, by J. H. Hunter. Mabel, Faustine, Imogene

Clegg, May Wensworth, Maude Leigh, Mae Harris and

others. To professionals, ten cents. Address, JULIAN HOLMES, care of CLIPPER, N. Y.

### WANTED.

## FOR "JOSH SPRUCEBY" COMEDY COMPANY,

DOUBLET BASS AND TUBA PLAYERS FOR BAND.

Address, J. M. WALL, 201 Centre Street, New York City.

### Official Showman's Directory & Guide.

Sent postpaid on receipt of 25 cts. postal note or stamp.

CHAR. E. GRIFFIN, Publisher, Newark, N. J.

### "DUFFY'S GLASS EYE"

FARCE COMEDY A GREAT SUCCESS.

## SWEET SIXTEEN.

Heavy Bass and Tenor Wanted for Farce

COMEDY. Must assist with baggage and props. The

playing Mandolin or Guitar preferred. Apply to THE

COOKTOWN DRAMATIC EXCHANGE, 1,155 Broadway, N. Y.

### SNOW and BOND,

CHARACTER CHANGE ARTISTS.

Address, WORLD'S MUSEUM, Alameda, Cal., Nov. 1.

### WANTED, FOR "JOSH SPRUCEBY" COMEDY

CO., GOOD DUTCH COMEDIAN WHO CAN SING ALSO A

PROGRAMMER AGO.

J. M. WALL,

301 Centre Street, New York City.

### FOR SALE.

## ONE HALF INTEREST IN A POPULAR MELO DRAMA.

Special lithograph printing, beautiful scenery, marvelous mechanical effects. The above already secured.

Time bounded, large cities only. Season opens Nov. 30. WILL SELL AN EQUAL PARTNERSHIP FOR PRICE \$300

TO \$400. For particular call or address, ADELLE ST. MORÉ, 1,155 Fulton Avenue, Brooklyn, N. Y.

### GREATEST FOOL ON EARTH. A CYCLONE OF LAUGHTER.

## La Roy Millard,

MUSICAL KING, made the greatest hit at Wilkes-Barre Museum, last week, ever made there.

MANAGERS, I am also a Solo and Character Singer. Would like to hear from Gardens and first class Vaudeville Houses. I guarantee

fifty laughs in fourteen minutes. Address

care of BELL'S MUSEUM, New Haven, Ct.

### Wanted, for Peck & Fursman's "Uncle Tom's Cabin" Co. No. 1,

Man for Phases and Loges that Doubles Alto in Band, also Lady for Tops, with Specialties.

CECIL A. TRUE, Manager, University Hall, Nov. 15, November 23; Andrew's, 20 Centre Street, New York City.

## A LOT of FIRST CLASS CIRCUS PROPERTY FOR SALE,

Consisting of Twenty-five Two (2) and Four Horse Open Den Cages, One Hundred Lengths of Ten Tier Seats, in good order; Eight Railroad Sleeping Coaches, first class; Flat and Stock Cars, Band Wagons, Chariots and Tableau Wagons, Baggage Wagons, suitable for railroad or wagon shows; All Kinds of Circus Wardrobe, including banners and several new entry suits; also a Lot of Fine Animals. A splendid opportunity to fit out several small wagon or railroad shows.

The above property is all in first class order, and suitable for the road. For further information call at JOHN F. ROBINSON'S, Office at Robinson Opera House, Ninth and Plum Streets, Cincinnati, Ohio.

## "The Ogawa Troupe OF YOKAHAMA." "JAPANESE." OPEN FOR ENGAGEMENTS.

3 in number for this season. 7 in number for next season and season after.

Address care of CLIPPER.

## NEW THEATRE, SPRINGFIELD, MO.

### Wanted, a First Class Opera Company

TO OPEN THE HOUSE ABOUT DEC. 1.

OPEN TIME FOR GOOD COMPANIES. The finest house in the West. Cost one hundred and twenty-five thousand dollars. Equipment superb. Seats fifteen hundred people. Electric light throughout. Address W. H. KEYSER, Manager.

**COME UP AGAINST THE REAL THING.**

Johnny Howley. **HOWLEY AND DOYLE.** Patsy Doyle. Formerly Howe and Doyle.

We have formed a partnership and that means something to commence with, and as THE TWO IRISH SPORTS, in which we introduce our CHALLENGE SOLO DANCING in wooden shoes, and concluding with a great Soft Shoe Dance. We are a success. Act runs 15 minutes. A hit last week at BIJOU THEATRE, Philadelphia. BIJOU THEATRE, Boston, this week. Managers desiring a strong card, address care CLIPPER, or J. J. ARMSTRONG, 10 Union Square, N. Y.

**"THERE'S NONE WILL FORGIVE LIKE A MOTHER."** (40 CENTS.)

This beautiful song is meeting with phenomenal success, both in England and America. Professional people will find the words and music published in this week's edition of THE STAGE, a dramatic paper found on any news stand. We will furnish the orchestra parts for 10c., or the song, with orchestra parts, by mail, 15c. Send your card or programme with order. (Write plainly.) AMERICAN MUSIC PUBLISHING CO., No. 12 East 15th Street, New York City.

**HASSAN BEN ALI,**  
OF THE ARAB ATHLETES AND MANAGER OF THE FAMOUS  
**MOORISH AND BEDOUEIN ARABS,**  
Will sail for Monroe Nov. 26. Communications regarding next season's engagements should be addressed to WEST SEVENTH STREET, NEW YORK, and that date. Permanent address, care of Mr. WILLIAM DAVIS, Haymarket Theatre, Chicago, Ill. Will return April, 1892, with an entirely novel attraction, which will startle the country. MANAGERS TAKE NOTICE!!!

**MAURITIOUS and DELAVOYE,**  
Together Again.

VACANT FOR A GOOD COMBINATION OR A FIRST CLASS BURLESQUE, to produce Pantomimes, or our Greatest of all Trick House Acts, bar none. Address J. J. ARMSTRONG, New York, or 1,213 Hope Street, Philadelphia.

**HOWARD AUDITORIUM,**  
BALTIMORE, MD.

JAMES L. KERNAN, Owner and Manager. This magnificent enterprise is located corner Howard and Franklin Streets, and is PLAYING TO THE ELITE OF BALTIMORE. CAPACITY, OVER 1,500 PEOPLE. PRICES, 25c. to \$1.00.

After a successful run of operatic performances, I have decided to play only FIRST CLASS STANDARD ATTRACTIONS, OPEN TIME COMMENCING DEC. 21 AND AFTER. Would be pleased to hear from RECOGNIZED AND HIGH CLASS ATTRACTIONS ONLY. Address as above.

## CLIPPER: ANNUAL FOR 1892.

We are now prepared to receive advertisements for the next edition of  
**The New York Clipper Annual.**

This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement profession.

## THE ANNUAL

will be found a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

### RATES OF ADVERTISING:

For one page, 7 1/2x4 1/2	\$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate	5.00
For ten lines, agate	2.00
For five lines, agate	1.00

\* AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 23-16IN. WIDE

Address all communications to

**THE FRANK QUEEN PUBLISHING COMPANY (Limited),**  
CLIPPER BUILDING, NEW YORK.



MANUFACTURERS OF  
**CIRCUS CANVASES,**  
Poles and Stakes, SEATS, Flags, Etc.  
Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

SOUTHERN TOUR SEASON OF 1891-92.

**MISS KATE PURSELL**

In her two Grand Equestrian Melodramas.

The Queen of the Plains

AND DONALD SMEDT'S MILITARY PLAY.

A Woman Hero.

Address care of CLIPPER.



Address care of CLIPPER.

**WANTED,**  
FIRST CLASS PERFORMERS

IN EVERY BRANCH OF THE BUSINESS FOR THE

**Wigwam Theatre,**

CHAS. MEYER, Proprietor and Manager,

SAN FRANCISCO, CAL.

THE LEADING FAMILY RESORT AND THE RECOGNIZED OPENING THEATRE FOR ARTISTS DESIRING TO WORK IN THE PACIFIC COAST CIRCUIT.

Artists of established ability address direct to CHAS. MEYER, Wigwam Theatre, San Francisco, Cal.

WE MAKE THEM TO ORDER FOR \$5.00.

WE GIVE A WRITTEN GUARANTEE WARRANTING GARMENTS TO WEAR ONE YEAR WITHOUT A BREAK.

ON APPLICATION WILL FORWARD, FREE, SAMPLES, FASHION REVIEW, AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT.

**Charles Cowles**

AS THE STRANGER IN HOYT'S

'A Hole in the Ground'

ANOTHER DECIDED HIT.

**Montreal.**

**THE BIENDEAU HOTEL,**

WHICH IS SITUATED ON JACQUES CARTIER SQUARE,

Has no runners or agents, but gives the best accommodations for low rates, especially for theatrical people.

**WANTED, Everyone to Write for Illustrated**

CATALOGUE, giving Sizes, Prices, etc., of our new Monarchs, Monarchs, and Music Trunks, including the great EX-PERFESSOR. The strongest, the finest and most convenient ever made for any purpose. Address C. A. TAYLOR, West Madison, Chicago, Ill.

The Largest Theatrical Trunk House in the World. Over 11,000 Professional Trunks now in use.

**"CENTRAL" TRUNKS,**

26c. 30c. 35c. 40c. 45c. 50c. 55c. 60c. 65c. 70c. 75c. 80c. 85c. 90c. 95c. 100c. 105c. 110c. 115c. 120c. 125c. 130c. 135c. 140c. 145c. 150c. 155c. 160c. 165c. 170c. 175c. 180c. 185c. 190c. 195c. 200c. 205c. 210c. 215c. 220c. 225c. 230c. 235c. 240c. 245c. 250c. 255c. 260c. 265c. 270c. 275c. 280c. 285c. 290c. 295c. 300c. 305c. 310c. 315c. 320c. 325c. 330c. 335c. 340c. 345c. 350c. 355c. 360c. 365c. 370c. 375c. 380c. 385c. 390c. 395c. 400c. 405c. 410c. 415c. 420c. 425c. 430c. 435c. 440c. 445c. 450c. 455c. 460c. 465c. 470c. 475c. 480c. 485c. 490c. 495c. 500c. 505c. 510c. 515c. 520c. 525c. 530c. 535c. 540c. 545c. 550c. 555c. 560c. 565c. 570c. 575c. 580c. 585c. 590c. 595c. 600c. 605c. 610c. 615c. 620c. 625c. 630c. 635c. 640c. 645c. 650c. 655c. 660c. 665c. 670c. 675c. 680c. 685c. 690c. 695c. 700c. 705c. 710c. 715c. 720c. 725c. 730c. 735c. 740c. 745c. 750c. 755c. 760c. 765c. 770c. 775c. 780c. 785c. 790c. 795c. 800c. 805c. 810c. 815c. 820c. 825c. 830c. 835c. 840c. 845c. 850c. 855c. 860c. 865c. 870c. 875c. 880c. 885c. 890c. 895c. 900c. 905c. 910c. 915c. 920c. 925c. 930c. 935c. 940c. 945c. 950c. 955c. 960c. 965c. 970c. 975c. 980c. 985c. 990c. 995c. 1000c. 1005c. 1010c. 1015c. 1020c. 1025c. 1030c. 1035c. 1040c. 1045c. 1050c. 1055c. 1060c. 1065c. 1070c. 1075c. 1080c. 1085c. 1090c. 1095c. 1100c. 1105c. 1110c. 1115c. 1120c. 1125c. 1130c. 1135c. 1140c. 1145c. 1150c. 1155c. 1160c. 1165c. 1170c. 1175c. 1180c. 1185c. 1190c. 1195c. 1200c. 1205c. 1210c. 1215c. 1220c. 1225c. 1230c. 1235c. 1240c. 1245c. 1250c. 1255c. 1260c. 1265c. 1270c. 1275c. 1280c. 1285c. 1290c. 1295c. 1300c. 1305c. 1310c. 1315c. 1320c. 1325c. 1330c. 1335c. 1340c. 1345c. 1350c. 1355c. 1360c. 1365c. 1370c. 1375c. 1380c. 1385c. 1390c. 1395c. 1400c. 1405c. 1410c. 1415c. 1420c. 1425c. 1430c. 1435c. 1440c. 1445c. 1450c. 1455c. 1460c. 1465c. 1470c. 1475c. 1480c. 1485c. 1490c. 1495c. 1500c. 1505c. 1510c. 1515c. 1520c. 1525c. 1530c. 1535c. 1540c. 1545c. 1550c. 1555c. 1560c. 1565c. 1570c. 1575c. 1580c. 1585c. 1590c. 1595c. 1600c. 1605c. 1610c. 1615c. 1620c. 1625c. 1630c. 1635c. 1640c. 1645c. 1650c. 1655c. 1660c. 1665c. 1670c. 1675c. 1680c. 1685c. 1690c. 1695c. 1700c. 1705c. 1710c. 1715c. 1720c. 1725c. 1730c. 1735c. 1740c. 1745c. 1750c. 1755c. 1760c. 1765c. 1770c. 1775c. 1780c. 1785c. 1790c. 1795c. 1800c. 1805c. 1810c. 1815c. 1820c. 1825c. 1830c. 1835c. 1840c. 1845c. 1850c. 1855c. 1860c. 1865c. 1870c. 1875c. 1880c. 1885c. 1890c. 1895c. 1900c. 1905c. 1910c. 1915c. 1920c. 1925c. 1930c. 1935c. 1940c. 1945c. 1950c. 1955c. 1960c. 1965c. 1970c. 1975c. 1980c. 1985c. 1990c. 1995c. 2000c. 2005c. 2010c. 2015c. 2020c. 2025c. 2030c. 2035c. 2040c. 2045c. 2050c. 2055c. 2060c. 2065c. 2070c. 2075c. 2080c. 2085c. 2090c. 2095c. 2100c. 2105c. 2110c. 2115c. 2120c. 2125c. 2130c. 2135c. 2140c. 2145c. 2150c. 2155c. 2160c. 2165c. 2170c. 2175c. 2180c. 2185c. 2190c. 2195c. 2200c. 2205c. 2210c. 2215c. 2220c. 2225c. 2230c. 2235c. 2240c. 2245c. 2250c. 2255c. 2260c. 2265c. 2270c. 2275c. 2280c. 2285c. 2290c. 2295c. 2300c. 2305c. 2310c. 2315c. 2320c. 2325c. 2330c. 2335c. 2340c. 2345c. 2350c. 2355c. 2360c. 2365c. 2370c. 2375c. 2380c. 2385c. 2390c. 2395c. 2400c. 2405c. 2410c. 2415c. 2420c. 2425c. 2430c. 2435c. 2440c. 2445c. 2450c. 2455c. 2460c. 2465c. 2470c. 2475c. 2480c. 2485c. 2490c. 2495c. 2500c. 2505c. 2510c. 2515c. 2520c. 2525c. 2530c. 2535c. 2540c. 2545c. 2550c. 2555c. 2560c. 2565c. 2570c. 2575c. 2580c. 25